The Middlebury Campus

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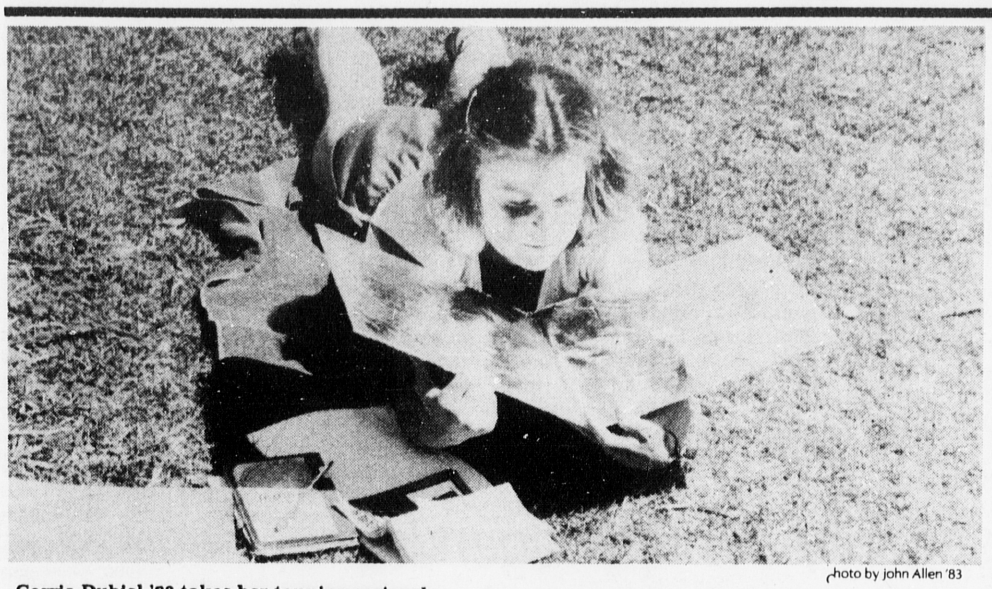

Photo by John Allen '83

Carrie Dubiel '83 takes her tanning seriously.

New program loses backing

By Holly Higinbotham '81

Producing shock and surprise throughout faculty ranks, Steven and Oran Young, co-directors of the Center for Northern Studies in Wolcott, have withdrawn their support of a proposed program combining the geography department, the environmental studies program and the northern studies program.

Through proxy Wayne Scott, biology assistant, the adjunct professors to the College announced April 20 their disagreement with the proposal at a meeting of the natural sciences division. Consequently, the division's members voted 17-2 to urge the Curriculum Committee to withdraw its motion asking the faculty to vote on the new program next Monday, May 4.

The Youngs sent a memorandum April 22 to the entire faculty outlining the reasons why they will not support the proposed program. They cited the lack of an intellectually coherent curriculum in the new program. Steven Young, in a telephone interview, elaborated that the proposal is merely a "rehashing of old stuff," meaning that several previously existing courses have been put together to make up the curriculum.

Secondly, Young said, many of the senior members of the units to be included in the program "are unenthusiastic about or even hostile toward the changes called for in the proposal." He added that many of those professors have not served on the Ad Hoc Committee on Environmental Studies and Geography.

Third, he stated that the Committee should have "addressed the question of the administrative structure and management of the new program." Instead, he said, it concentrated its efforts on developing a curriculum, which is what the new director — "presumably from the outside" — would address when he arrived. "We put the cart before the horse," he asserted, by ignoring the questions of who should run the new program and what kind of structure it would have.

Fourth, the memorandum read, "the proposal violates the binding agreement between the College and the National Science Foundation calling for the long-term continuance of the Northern Studies Program." Young added that the guidelines of the NSF-sponsored CAUSE grant (Comprehensive Assistance for Undergraduate Science Education) are ignored by the terms of the proposal.

Fifth, Young said, the northern studies students have not for many months supported the idea of combining

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The return of the flasher

By Holly Higinbotham '81

A campaign begun last spring to boost protection for women on campus has failed to deter one man from exposing himself in College buildings on several occasions this spring.

Between Winter Carnival weekend and mid-April, women in Starr, Milliken and Weybridge dormitories, in the Science Center and downtown were confronted by the man, who exposed himself but never touched the women. Campus Security Chief Fred Spencer said that he is reasonably sure that the same person is involved in all of the incidents, three of which occurred in Starr.

In reaction to a perceived lack of awareness by students of the intruder, seniors Carol Spalding and Marcia Nordgren brought the issue to the attention of the Student Forum April 26. At the meeting they and other

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Zeta Psi struggle over

By Bill Shackelford '84

Zeta Psi fraternity and the College administration reached a compromise last Friday, April 24 concerning the recent controversy over the fraternity's dining program. Zeta Psi will be allowed to continue its regular dining program, which includes a hired cook, until the end of this academic year, at which time the program will be stopped.

The compromise came after the administration warned the fraternity that their charter would be terminated if they continued their present dining program.

However, John Spencer, Dean of the College, assured the fraternity that their cooking facilities will not be removed from the house. Harold Burroughs '82, President of Zeta Psi, remarked "I was really impressed that he was willing to do that. It was incredibly fair."

Burroughs added, "What we agreed to was that next year there was to be no hired cook and no dining program on a regular basis, but nothing definite has been worked out yet. What it does is allow us to dine through the

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Turnout for alcohol discussion rises

By Stacy Littlefield '84

A variety of concerns were brought up at last week's open discussion, "Alcohol at Middlebury, A Community Problem.". The turnout of twenty students and faculty far exceeded the attendance at the first Middlebury Alcohol Committee sponsored session.

Why people drink, the outcome of over drinking and solutions to alcohol abuse on campus were a few of the subjects discussed.

"A lot of people like to drink. That's a fact," commented one student. Drinking in general is not necessarily a negative thing agreed those at the meeting. Having a drink is a matter of personal choice and should be left up to the individual. It is only when those " under the influence" destroy property, trash hallways and bathrooms or create major disturbances in the middle of the night that their imbibing should be curtailed. Battell Center, sight of frequent disturbances, was used as an example on several ocassions.

"People should be held responsible for their actions when they're drunk," commented one concerned student. The disciplinary actions that are presently taken against offending students were briefly outlined by Arlinda Ardister, Assistant Dean of Students. A warning, an official charge, a choice between a hearing before the Judicial Council or the Deans Office and a fine or other punishment are part of the existing system.

One consensus reached by those attending is that freshmen tend to be the heaviest abusers of alcohol since many upperclassmen "mellow out" as they grow older. Limited drinking experience, no notion of their limits and less confidence in social situations were reasons given for this.

An expanded alcohol education program that "takes place consistently over freshman year" was one solution offered by Gary Margolis, Director of Counseling Services. This education program could focus on decision making. "Learning to live in a dormitory and how it's affected by alcohol are areas that could also be covered,"Margolis added.

The final issue brought up was the relationship between vandalism and lack of respect for living space. Perennial problems in Hepburn, termed a "pit" by one resident attending the meeting, and the lack of lounges in Battell were two examples of sterile environments that exacerbate problems.

Bruce Peterson, chairman of the committee, closed the meeting with an open invitation to anyone with thoughts or comments about the alcohol problem to contact him or any other of the committee members.

Q & A

Spencer on Divestment

Q and A interviewed John Spencer, Dean of the College, on his views on divestment. Spencer will step down as Dean of the College at the end of this semester and return to full-time academic work as Assistant Professor of History. At the April faculty meeting (see story on page 1), Spencer's motion to further investigate divestment by means of a student/faculty committee was turned down, in favor of the recommendation to divest completely.

Q: What do you think of the faculty's decision to recommend divestment?

A: I think that the College faculty made a mistake in an understandable spasm of righteousnes, and essentially dumped it in the Trustees' lap — and we're done with it. What I hoped would happen, would be that the faculty would study the matter with the students, with the idea of reporting to the President's staff with a recommendation on divestment.

Q: Why do you prefer further investigation of divestment by both students and faculty together?

A: I think it would be beneficial in two ways. One, it wouldn't be handled in one meeting and then forgotten. Two, the College would be taking a position that really would represent the College. Now the faculty feels, and I understand it, that it wants to take a position alone. As far as the act of divestiture itself, you have the aim of pushing the government to change the apartheid system. I think it's a questionable way, because you're removing your voice.

Q: But how effective can our voice be in South Africa, an almost completely self-sufficient country?

A: People will respond. An organized and militant group of stockholders can at least embarrass the company into changes. If you could get committments from universities and colleges you can do more than one, almost reflexive, voice. Half of the companies on the New York Stock Exchange have dealings with South Africa. But the most that any of the large companies have in South Africa is one or two percent of each company's business. They're not connected in a major way. And we're not going to buy any of those that are blatantly involved in South Africa.

Q: What do you think of the Sullivan Principles, which attempt an activist role in changing South African racial policies?

A: I think the Sullivan Principles need to be monitored much more closely to be effective. Sullivan claims that they have worked, but not as fully as he'd like. Another report says "No," the Sullivan Principles are a front, they're a genuflection. Basically, I'd like to see the College take an activist role.

Divestment and campus security occupy agenda

By Tracey Kammerer '84

The April 26 meeting of Student Forum opened with a discussion of what Forum's response should be to the faculty motion to support divestment by Middlebury as a "moral stand" against the government of South Africa, made at the April 13 faculty meeting. Mike Ackerman '82 opposed divestment, pointing out that the investments in question were in U.S. blue chip stocks whose activities might require operations in South Africa to obtain particular resources such as chromium.

Ackerman said that if Middlebury sold its stock in these firms the College would be giving up its voice as a stockholder in the companies's decision-making. He said that divesting would in effect be giving up a responsibility to influence the South African government's policies through the actions of the corporations. He said that Middlebury shouldn't just "run away and say 'O.K., my conscience is clear.' "

forum

Other Forum representatives responded by questioning what Middlebury, as a minor shareholder, could really do. Ari Fleischer '82 said that Middlebury, unlike governments and the corporations directly involved, could financially afford to take a purely moral stand against apartheid by divesting. Caleb Rick '82, chairman of Student Forum, agreed, saying that regardless of how small the impact of divestment might be, the College needs to take a positive stand against the South African's racial policies. Rick stated that Forum support for divestment would provide "a united front" of both faculty and students calling for a reaction from the Board of Trustees, who will make the final decision on the issue. The motion to support divestment passed 15-6 with 4 abstentions.

Forum also discussed the problem of security on campus after Marcia Nordgren '81 and Carol Spalding '81 described recent problems in Starr Hall. Nordgren and Spalding said they were bringing the matter to Forum's attention in the hopes of promoting greater awareness about wehat they said they felt was the need to improve security on campus. They stated that six women had been accosted by a flasher on the second floor of Starr during the preceeding week, but that no publicity of the problem had been given by the administration.

Several representatives called for increased publicity of this and similar incidents, but agreed that in this case, releasing a description of the suspect might impair Campus Security's efforts to capture him.

Some Forum representatives recognized the need for more lighting around campus as well as increments to the Security staff. Others, however, agreed with Caleb Rick who objected to the sugustion to flood the campus with light, for aesthetic reasons. Suggestions were made that dorm monitors or locked dorms could make the buildings themselves safer, and that security precautions at other schools should be investigated as a source for additional ideas.

Students expressed concern that the problem would be forgotten before any action was ever taken. Rick said that he would ask Erica Wonnacott, Dean of Students, to form a committee and to bring the problem to the attention of the College community through The Campus.

In addition, Forum briefly discussed the mixed reactions to All College Meeting night, citing problems of both student and faculty apathy. Forum postponed discussion of the controversial decision by the English Department not to reappoint Thomas Moisan (see Letters to the Editor, page 4) until a later date.

Dormitories to house parents for Senior Week

By Samuel Dickey '82

House Directors at the College met on Tuesday, April 14 to discuss preparations for using dormitories to house parents during Senior Week.

"We turn into a Holiday Inn two days after classes are over," remarked Erica Wonnacott, Dean of Students. Only individuals working on Commencement will be given permission to stay in the dormitories more than 24 hours after their last final examinations.

Residents were reminded that all furniture there when students moved into their rooms must be there when they move out. In addition when students leave after final examinations their doors must be locked.

Some residents complained about excessive bills due to damage in dormitories. This was attributed to high labor costs. The labor costs alone for the recent replacement of one window amount to ten dollars.

Wonnacott reminded the residents that the College rules prohibiting pets were still valid. She also warned of professional thieves who make the circuit of colleges closing for the summer, commenting that students should be particularly careful at that time.

Information on Final Examinations

Copies of the Final Exam Schedule are available at Proctor Information Desk and in the Dean's Office.

Students who need to request a final exam change for any reason (including two exams scheduled at the same time) should do so promptly. Forms are available in the Dean of Students office. No requests will be considered after the last day of classes.

Students planning to go to summer school and transfer the credits toward their Middlebury degree must have prior approval from the chairman of the appropriate Middlebury department. Forms may be obtained in the Dean of Students office.

A student may normally receive transfer credit for no more than four courses taken during a single summer, a maximum of two courses during a session of six weeks or less. Summer courses must meet for approximately the same number of contact hours as regular semester courses at Middlebury College.

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Security

students expressed concern that a "false sense of security" exists at Middlebury, which may be encouraged by this lack of communication. Nordgren, who lives in Starr, later stated that there were no accusations that the administration had committed a "cover-up," to which Dean of Students Erica Wonnacott referred in a letter to the editor (see p. 5).

In an interview, Wonnacott vehemently discounted the idea of a cover-up. "I'd put it on the front page of The New York Times but I don't think the Times would be interested."

She added that one week before vacation she wrote a letter to The Campus warning that spring is the time when flashers and other such characters seem to appear on campus, and that students should take necessary precautions. Unfortunately, she commented, because the Starr intruder appeared just before and just after vacation, publicity in The Campus was not possible because of the lag time in publication.

Security increased

Chief Spencer emphasized that the man has never tried to touch any of the women whom he has approached, nor has he been seen in two weeks. In response to the reports, however, a student security patrol member was stationed in one student's room in Starr from 4 to 7 P.M. for four evenings during the week of April 20.

According to Christopher Popper '82, head of the student patrol, two members of his staff had two-way radios during those hours and were prepared to go to Starr immediately if the flasher appeared.

Spencer commented on Campus Security's approach to the problem, "God only knows, we've done everything we can." Wonnacott stated that one suspect was approached by College authorities, but they decided that he was not the right person.

Nordgren said that other Forum suggestions included the assignment of student monitors to dormitories, which could cut down vandalism as well as entry by outsiders.

A third suggestion, she commented, was the revival of the SWAT escort service which was organized last spring. SWAT stands for "safe walking any time." Nordgren urged that such a service, if initiated this spring, be continued in the fall, so that students "won't be deluded again" until the next incident.

Fourth, she stated, it was suggested that more student security patrol members be assigned to cover more areas on campus. The patrol, started by John Tinker '81 in the fall of 1979, was intended to combat both the threat of assault on women and the thefts in the parking lots.

Nordgren said that Forum addressed the problem of lighting on campus, which has been discussed in the past. Some lights were installed last spring between Mead Chapel and McCullough Gym after Campus Security apprehended one flasher in the vicinity, according to Spencer. He noted the need for more lighting in the parking lots, which recently have been plagued by thieves siphoning gas and stealing car stereo equipment.

Forum also may study other colleges to see how they have handled similar problems.

Boosted protection

Spencer cited several new protection measures implemented since last spring. Evening and night staffing now includes the regular Security officer in the cruiser, a full-time officer who walks the dorms between 8:30 P.M. and 4 A.M., and two student patrol members per shift in the early evening until early morning.

Second, an emergency phone system consisting of 25 instruments in every dormitory has been installed. Although heavy vandalism of the wall phones, which require no dialing nor coins, occurred before they were connected, none have been damaged since then. Spencer said that "they have proved helpful several times," most recently in reporting a fire in a Battell kitchen April 23. He commented that he did not think any of the women approached by the flasher had used the emergency phones to report the incidences.

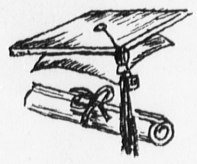
Finally, explained Spencer, in order to try to cut down on the danger to women walking back from the KDR fraternity late at night, the Porter Field Road is closed to vehicles at night and lighting has been installed.

Improvements suggested

At the Forum meeting, several suggestions were made for improving protection. Nordgren emphasized that a continual effort to ensure awareness of the danger is the most important approach. She said that some regular disclosure of incidents such as those which occurred in Starr should be made, although the intention is "not to create paranoia."

Consciences may stay clear at graduation

Seniors, if you happen to glance at the tag on the inside of your graduation robe this May and see the name of Cotrell and Leonard, don't panic. Chances are the furthest thought from your minds during commencement will be that you may be inadvertantly supporting an exploitive, capitalistic garment company as you walk up the platform to recieve your long awaited Middlebury Liberal Arts diploma. But if the thought does happen to cross your mind, rest assured that you are safe.



The Moore Company, which took over Cotrell and Leonard, is still using the old stock of robes inscribed with the former name. The working conditions which prompted the College to boycott doing business with Cotrell and Leonard no longer exist, although the robes still do.

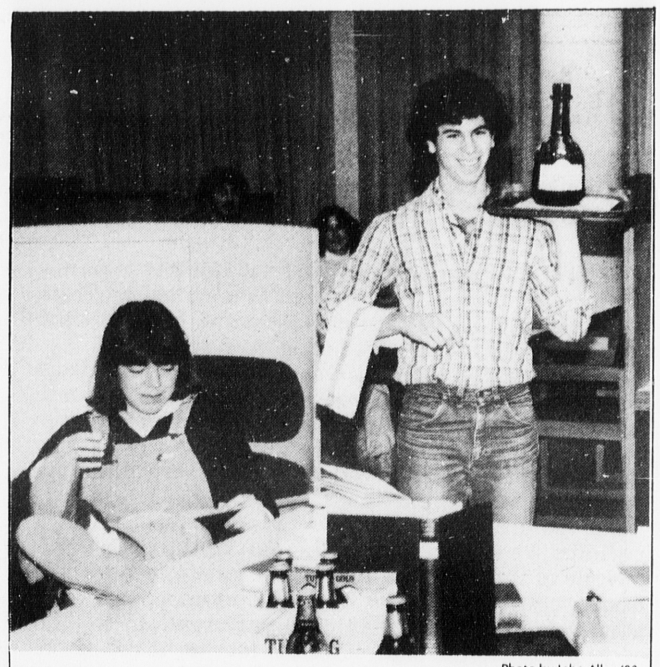


Photo by John Allen '83

Andy Facter '83 finds a job as a barhop for thirsty students.

Dana Scholarships awarded

(MCNS)—Fourteen outstanding sophmores at Middlebury College were named Dana Scholars this week by John Spencer, Dean of the College, at a special dinner.

The Dana Scholar designation is one of the highest academic honors a Middlebury student can receive. The prestigious scholarship represents recognition of both a student's academic record and leadership potential.

Newly named scholars beginning with the 1981-82 academic year are Sarah E. Beeton, Arlington, Va.; Daniel L. Burchard, Burlington, Vt,; Kerry R. Callahan, Norwalk, Conn.; Lisa R. Cohen, Florence, Ma.; Hugh S. Coyle, Walpole, Ma.; Frederick M. Hocker, Leesburg, Va.; Catherine T. Keating, Arlington, Va.; and Seung Kyung Kwak, Tokyo, Japan.

Also, Marc Lapin, Westchester, Pa.; Gerald M. McCausland, Marlton, N.J.; Cameron M. Moore, Reno, Nev.; Maria T. Padian, Allendale, N.J.; Robert M. Risica, Westerly, R.I., and Ellen O. Smith, Proctor, Vt.

Scholarships are awarded to these students for their sophmore, junior, and senior years under the terms of the Dana Program, initiated in 1965 at Middlebury with a grant from the Charles A. Dana Foundation. Awards range from honorariums to stipends covering full tuition and are retained by individuals for three years providing they maintain required academic standards.

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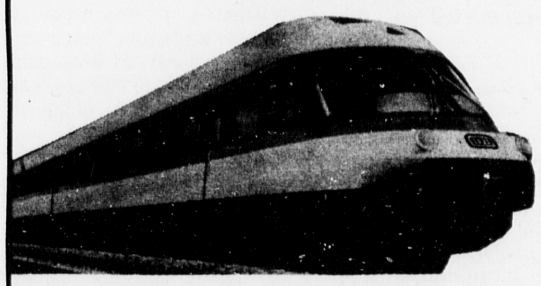

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editorial

Game plan

Without the support of two of its major participants, the proposed new environmental studies program will meet almost certain defeat at the hands of the faculty on Monday — if it comes to a vote at all.

Because of Steven and Oran Young's delayed opposition, the months of work of the Ad Hoc Committee, the Educational Council and others seem to have blown away with the wind. Certainly their colleagues have a right to be annoyed by the brothers' ill-timing in voicing their opinions.

But before jumping down the Youngs' throats, perhaps we should look at the root of the problem.

None of the involved academic units is enthusiastic about combining environmental studies, northern studies and the geography department. In fact, it seems as though the idea to merge these three disciplines originated in the administration as a way to ameliorate the situation in several troublesome areas.

Furthermore, it seems to us that little thought has been given to the long-term implications of joining these disciplines. It is doubtful that those administrators who chose to eliminate the geography department gave any thoughtful consideration to what kind of geography presence is desired in the College curriculum several years down the road.

In addition, we doubt that they really studied whether "innovative" programs such as these are simply "trendy" and will disappear in a few years or whether they have real application at a college such as Middlebury.

All of our doubts point to a much larger concern. Does Middlebury College have an academic game plan — not just in this tripartite area but throughout the curriculum?

We question that the College's administrators and faculty have given any real thought to what kind of academics should be pursued and to what meaning a bachelor's degree from Middlebury carries.

Historically, the College has called upon geographers to prove their legitimacy as an undergraduate discipline. Last year, the academic community could not decide what position creative writing should occupy in the English Department.

The proliferation of "studies" programs — such as American studies, East Asian Studies, environmental studies, literary studies, northern studies, and, most recently, Arabic studies — point to real confusion as well as well-meaning ambitiousness.

Maybe now is the time that "forming a committee" — at least figuratively — is an appropriate response for the College to take. It is high time that this institution undertake the formulation of a coherent, far-seeing game plan in academics.

The College already has taken this approach with respect to the fundraising and development areas of the school's operation. Why not do the same in academics?

The development of an eclectic environmental studies program cannot be taken up again until next fall, with the target date for implementation no sooner than the fall of 1982.

Rather than focusing the faculty's energy on merely this one area of the College's curriculum, a comprehensive study of Middlebury's game plan should be set as a goal for next year.

At last month's faculty meeting a professor introduced the idea of setting aside the Bread Loaf meeting for discussion of the faculty role in the College's decision-making process. Instead, they should incorporate that inquiry into this more general effort to determine an academic path for the school to follow.

Sign it, please

The Middlebury Campus welcomes reader's comments on important campus, local, national, and international issues. All letters must be limited to 300 words and submitted by Monday 6:00 pm to appear in Friday's issue. Letters must be typewritten and signed by the author. Pseudonyms will not be published, nor character assasinations, nor libelous statements. The Campus will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal, or other reasons. The Campus reserves the right to condense. All letters will be confirmed before publication. Names will be withheld upon reasonable request. Address letters to: Letters to the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753.

letters to the editor

Flasher not 'covered up'

There was discussion at last week's Forum meeting about incidents of exposure ("flashing") on campus. A letter to the editor went astray detailing latest incidents, but there has been no attempt to cover up — on the contrary, we would like students to be aware. There have been several reported incidents in Starr and in the Sciente Center or just outside the Science Center and one in Weybridge House. The descriptions are similar: a 5'7" white male with short curly dark hair. He has worn either oive drab fatigues or jeans and a plaid flannel shirt. He was seen driving away in an old 4-door gold color car.

In response we have posted security in Starr during the hours the incidents seem to occur; we have asked the house director to alert the male students on the first floor; we have ordered increased lighting for the path to the Science Center. We have one suspect under investigation.

I understand the anger, frustration and revulsion this causes the victims. To label non-resolution as "cover up" seems to me irrational, but I suppose that anger has to have a focus.

Erica Wonnacott
Dean of Students

SAC recommendation ignored

The following letter was originally addressed to Dean of Arts and Humanities Victor Nuovo. It is printed here at the request of the author.

I would like to inform you of my resignation from the English department Student Advisory Council and of my reasons for doing so.

Recently, the English SAC was informed that Mr. Thomas Moisan and another professor (who shall remain nameless) had been eligible for a one-year reappointment, and that the latter had already been offered the contract. The SAC, of course, had been asked by the Committee on Reappointment (COR) to provide a reccomendation for this second candidate, but we were not informed that Mr. Moisan was also eligible for this position. Once informed of this (after the contract had already been signed), we wondered why we had not also been asked to provide a letter of reccomendation for Mr. Moisan. The reason was simple: Mr. Moisan was not reviewed. As Mr. Prickett, the chairman of the English department, pointed out at All-College Night, the dpartment first reccomends one candidate at a time; thus, in a case where two professors are eligible for the same position, the decision is made before the students' opinion is even requested. What then, is the purpose of the SAC's reccomendation?

The case of Mr. Moisan is further complicated by the fact that the second candidate is a woman. As Mr. Prickett also pointed out at All-College Night, when two candidates for a position are equally qualified, then the College's policy is to favor the female and/or minority candidate. Yet, how could the English department decide that the two professors were equally qualified without first consulting the students they had taught? Mr. Prickett said that he had referred to the Student Evaluation Forms, but the validity of these forms is certainly questionable. A student at the meeting, the son of a professor, no less, even admitted that he has never handed in a single evaluation form, and I am sure he is not alone. Furthermore, only the chairman and the professors concerned are allowed to read these evaluations. On what did the rest of the senior members of the English department base their decison? Without equal student input on both profesors, the department cannot have determined that the two candidates were equally qualified, and thus their decision against Mr. Mosian and for the female professor comes dangerously close to reverse discrimination.

With the increasing attention being given to equal rights, it would seem to me that the Colege would shun a review system in which the party that is most concerned, the students, have only a token voice, and in which the decision is essentially made by a few members of the English department. Of course, the senior members of the English department are all honorable men, but is is

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letters

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SAC

curious that in the past three years the department's reccomendation has differed greatly from the students' in at least four cases. In three of these, the COR's decision went with the department's, contrary to the students' reccomendations. It would appear that under the present system of review, the majority opinion of seven department members is worth more that that of two hundred or so English majors. This is a dangerous situation, and to prove how dangerous, I will venture several predictions. I have no fear of being proven wrong.

In the next two years, four junior members of the English department will come up for review. In 1981-82, Mr. John Elder will be reviewed for tenure, and will receive it. Mr. Raymond Carney will undergo a four-year review and will not be reappointed, though I do not doubt the students' reccomendations will be quite favorable. In 1982-83, Mrs. Elizabeth Mansfield will be reviewed for tenure. She will not receive it, though, again, the students' reccomendation will be quite favorable. Mr. John Bertolini will also be reviewed for tenure and, like the others, be rejected, despite positive reccomendations from the students.

All of these prefessors are fully aware of their rather tenuous futures at Middlebury and of the review process that allows their first and foremost proponents, the students, only a weak and token voice. That voice is the SAC, and as chairman of it I have come to realize how very ineffectual it is. I am tired of writing reccomendations and having them ignored. I am tired of seeing some of the most respected professors in the department forced to leave, and I am tired of seeing members of the SAC threatened, abused, and ridiculed, in public, by some of the senior members of the English department. Therefore, I am resigning from the SAC.

Christian A. Abouzeid '81

Thanks given to Festival participants

Bluegrass weekend having come and gone, it is time to thank the people who were kind enough to offer help to the successful execution of this year's festival. The performers gave their very best, and were characterized by the judges as the most talented lot in recent memory. The judges themselves sat through long hours of competition and admirably maintained objectivity from start to finish. Bill and Russ Flanigan of Burlington, our sound men, were most definitely the unsung heroes of the weekend, staying on their feet throughout and contributing their usual optimisim and good nature, in addition to their technical expertise. Mrs. Flickinger, Rich Silton and Claire Wilson of the Student Activities Office each made invaluable contributions of sound advice, moral support and the pulling of appropriate strings when necessary. Finally, to all student volunteers who gave up their free weekend hours to help with all aspects fo the festival, your help was essential and greatly appreciated.

We feel obliged to respond to the considerable controversy stirred by our letter here last week. We appreciate the support of those of you who saw the merit of our viewpoint. As for those who did not, we suggest a careful rereading of the letter. Of all the people who voiced to us their objections to our statement, the sentiment was, virtually without exception, that we had no right to get angry just because MCAB ran an event against us. The point we tried to convey was not that we resented the competition; we raised no objection to Sig Ep's party opposite our Winner's Concert on Saturday night. Rather, our complaint was directed at the manner by which MCAB chose to relieve itself of the responsibility of the festival, that is, by pleading inability to financially and physically support it, only to see them turn around and devote considerable time, effort, and expense to another event. Had the S.S. Primadonna sailed on a different weekend, our objection to MCAB's abandonment of the Bluegrass Festival would have remained the same.

Once again, we are grateful for all the assistance we received in carrying out a successful and enjoyable festival.

Jody Baum '82
Doug Murray '82

...and to organizers and audience

We would like to thank Doug Murray, Jody Baum, the judges, WRMC-FM and everyone else who was involved in the Seventh Annual Folk and Bluegrass Festival at Middlebury College. You did a fantastic job! Well planned, everything ran so smoothly — from the transitions between the competing musicians, to the quick tabulation of results. Bravo!

The greatest surprise for us was how well our music was received by judges and audience alike. Your enthusiasm was reassuring for us as musicians. The unconventional strain of Bluegrass we play worried us at first, and we were thrilled to have made the finals. This is an experience we will never forget.

In addition, we would like to congratulate the winners, Mountain Laurel and Gino Domiano, and say a special thanks to the residents of Pearsons Hall for putting us up, and up with us. We think you Middlebury folk are great!

The Stillwater Run Band
Plymouth, N.H.

Good food cheap

Oh, gosh! Once again, Gary Starr has been denied a chance to be humane to the students. I'm sure it's the work of that nameless, innocent-looking grandfather in Old Chapel - the man who counts all of Midd's money twice a week. Anyway, while the majority of Midd students (myself excluded) were motoring down south on Friday evening (April 3rd) we had steak in Proctor. It was good, too! What bothers me is the amazing accuracy of steak nights. They're good for publicity, or else we wouldn't have them at all. But why does that delicacy appear on the menus when the least possible number of students are here? Saving money? No, being cheap! I couldn't let this go by without a protest, and I'll be around for the very end of the semester when good food appears again.

Jim Miller '81

Our mistake

The American Movie Club would like to thank the Campus for the article dealing with campus movie clubs. In the sense of fairness, we would like to clarify one point. The American Movie Club was started in 1978 by Rick Legro '79 and Mr. John Bertolini. Mr. Bertolini has been the club's only faculty advisor and we greatly appreciate his time and effort.

Peter Doelger '82
Simeon Hutner '81

DISCIPLINARY ACTIONS

SPRING TERM 1981

February

One student found guilty of destruction of College property.

Penalty: Received a letter of reprimand and warning from Dean of Students.

One student found guilty of abuse of College property and lack of respect for others.

Penalty: Suspended for one week and placed disciplinary probation for remainder of term.

March

One student found guilty of driving on the College lawn.

Penalty: Placed on disciplinary probation for the remainder of the term and must do five unpaid hours of work with grounds crew, working on ruts made by driving on lawns.

One student found guilty of theft of College property.

Penalty: Placed on disciplinary probation for remainder of the term.

Two students found guilty of violating party regulations and disrespect to College officials.

Penalty: Placed on disciplinary probation for the remainder of the term and must work two-hour shifts every other weekend for Campus Security.
Exonerated upon appeal to the Judicial Review Board.

One student found guilty of disorderly and disrespectful behavior.

Penalty: Placed on disciplinary probation until April 4. Required to write a letter of apology to house director and residents of dormitory.

One student found guilty of dangerous driving on College walk and lawn.

Penalty: Placed on disciplinary probation for remainder of the term. Must write a letter of apology to student who was on the sidewalk.

One student found guilty of careless and wreckless driving on College walks.

Penalty: May not drive a car at Middlebury for the remainder of the term.

Three students found guilty of having an unregistered party.

Penalty: Placed on warning for the remainder of the term.

Support El Salvador

Thank you Mr. Auguilar for calling for self-determination in El Salvador. This is the cause for which we are now aiding the Salvadorans. We are supporting a government that is trying to bring about needed reform, but is being opposed by leftists and rightists. To withdraw our support and allow the communist faction to prevail, by merit of their arms support and organization, would be inexcusable. To the contrary of what Mr. Auguilar stated, revolution can be exported from one country to another. Just last week Castro admitted to a West German envoy that the Cubans had been shipping arms to Salvadoran guerillas. One should also note that the guerillas in El Salvador have pledged that once they have won in El Salvador they would continue the resolution in Honduras and Guatamala.

Once in power the communists would never allow self-determination to the people. We have seen it happen in Cuba and are seeing it now in Nicaragua. The Sandinistas are continuously postponing elections until the people are "ready." To be "ready," in the minds of the communists, is when the people have been properly indoctrinated. Any opposition to the Sandinistas is ruthlessly suppressed. Moderates are resigning, in disillusionment, from the government and even neighboring, democratic, Costa Rica is worried about Nicaragua, a government they had just helped get into power.

The Middlebury Republicans have been and are calling for self-determination in El Salvador.

I would like to thank the Campus for giving me the opportunity to express my opinions both now and in the past.

Peter Thalheim '82

Zeta Psi

continued from page 1

rest of this year and next year a dining program like this will not exist."

Dean Spencer explained the administration side of the agreement. "As long as it's not regular and it's not served by a cook, it's OK by me. I don't think we should hang over their (Zeta Psi) shoulders."

The major point of controversy had been the status of Zeta Psi's cook, Mrs. Ada Clark. Clark had originally been hired for pay. But when the administration ruled that a fraternity could no longer employ a hired cook, Clark offered to work for free. But the administration eventually decided not to allow the use of any non-student cook.

Noted Burroughs, "She's going to certainly be disappointed. She really likes to come down and cook for us. It breaks up her routine, I guess. I know she took it hard last year when she found out she couldn't come in 12 times a week."

Replied Spencer, "Obviously, I can see how it benefits her from her point of view. They're her surrogate sons, obviously a bunch of nice guys. But I don't see how it changes the situation much because it's still a regular dining program. If the fraternities want to cook for themselves, on a non-regular basis, it's OK, but bringing someone in isn't right."

Commented Burroughs, "The reason I look upon this so favorably is because it's the first thing the administration has offered us as a compromise. I can see that politically it's tough for them, but it's too bad that it got that way."

As to any further disputes between the two parties, Burroughs opined, "In a lot of ways, it's up to them. There was never really any need for them to get into this in the first place. This shouldn't have been an issue."

Spencer disagreed, saying that the Document of Understanding put the Administration squarely in the middle of any fraternity matter like this.

Political torture

By Dick Ford '83

On Wednesday night in Sunderland Amnesty International sponsored a film, "The Politics of Torture."

The movie dealt with the politics behind torture and oppression in countries such as the Phillipines, Chile, and Iran. These are countries that are or were until recently, allies of the U.S. The movie pointed out that while the U.S. has plenty of leverage with allies such as the Phillipines, it overlooks its human rights commitments in these countries when they are stacked up against economical or other such higher priority intersts.

Some of the more widely used techniques of torture employed by the named allies of the U.S. include applying electrodes to the sensitive areas of the prisoners body, beating, and lacerating.

Still in other countries, such as Chile, so-called "free" elections are held in which all opponents of the incumbent have to run from jail, where they are held after being arrested as political criminals.

Northern studies

continued from page 1

the three programs, thus submerging northern studies in a larger program. He explained that the students did not protest earlier because, "I guess they were trying to be polite to me."

Sixth, Young stated that the proposal has not moved along at a reasonable rate. "I am disappointed by the fact that there seemed to be so many roadblocks in the proposal."

Young concluded, "I finally considered, using my best judgment, that the proposal would not strengthen a new environmental studies program and a northern studies program."

Faculty surprised

According to natural sciences division chairman Michael Olinick, "(The Youngs') opposition did come as a surprise to members of our division who were present at the meeting and had served on the Curriculum Committee, the Educational Council, and the Ad Hoc Committee."

One of those members was Associate Professor of Mathematics John Emerson, who belongs to the Ad Hoc Committee and the Educational Council. He commented, "It's fair to say that up until the (division) meeting last Wednesday (April 20), we believed we had the general support of the Youngs for the proposed environmental studies program." Although agreement did not occur on every specific issue, he said, compromises and concessions were made by all participants, including the Youngs.

The division decided to ask the Curriculum Committee to withdraw its motion to vote on the proposal, which includes an ecology track, a geography track, and two northern studies tracks -- one natural sciences and one social sciences. Olinick explained the division's reasoning: "The senior management of two of those tracks is opposed to it (the proposal), and I don't think the faculty would vote it in."

Education Council Chairman Roberto Veguez, associate professor of Spanish, expressed dismay at the timing of the Youngs' announcement. "I think there was ample time before it got to this stage to communicate that (concern) to us." He said that "they (the Youngs) were interviewed by everyone involved.... In the hearing of the Educational Council, ... they never indicated to us that they found it lacking in intellectual coherence."

Curriculum Commiottee Chairman Victor Nuovo, dean of arts and humanities, concurred, "I think they have a perfect right to disagree. But I wish they'd done it earlier ..." because of the amount of time and effort expended by so many people.

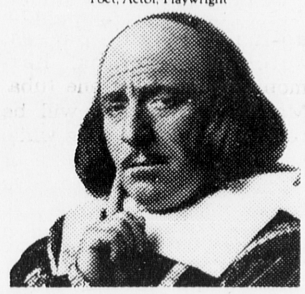
Responding to Young's charges that the proposal will weaken the northern studies program, Nuovo stated, "I think that it will help the northern studies program, and I'm sorry that they don't like it." Biology Professor George Saul, who is the principal investigator of the CAUSE grant, agreed that northern studies would be enriched by combining it with geography and environmental studies. "As a matter of fact, I believe that the addition of a new track to it (northern studies) would strengthen it."

However, both Young and Student Advisory Council Chairman Bruce Morehouse '81 refuted this view, saying that northern studies would "lose visibility" by being submerged in a combined program. Morehouse added that northern studies, under the new program, would "lose its drawing power as a major."

Nuovo said that the Curriculum Committee met on Wednesday, April 29, to decide whether to remove the motion from the floor of the Monday faculty meeting and send it back to the Ad Hoc Committee or to "leave the motion and let it go to certain defeat" by the voters. The decision was not known at the time of publication.

Help our colleges cope with inflation. The money you give may decide whether I'm to be or not to be.

—William Shakespeare
Poet, Actor, Playwright



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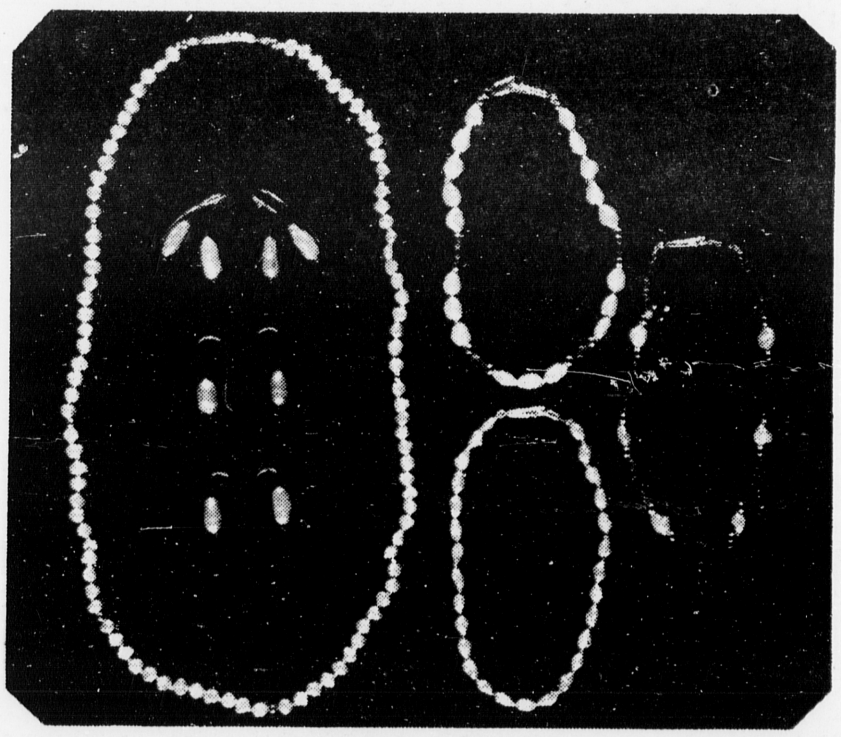

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arts & entertainment

Lots of Folk and Bluegrass just for y'all

By Grier Weeks '83

Photo by J.D. Sullivan '84

Scott Gallaher '84 and John Hadden '83 compete at the Folk and Bluegrass festival.

The spirit of spring once again filled Mead Chapel last weekend, as happy people of all ages gathered for the seventh annual Middlebury College Folk and Bluegrass Festival. Pickers and fiddlers as well as listeners, stompers and sing-alongers had a good time sharing in a variety of music that ranged from folk that approached jazz to traditional mountain bluegrass.

One of the nicest things avout folk and bluegrass festivals is that all ages come together in good spirits, and this one was no exception. Both young and old were there, smiling and keeping time to the music in different ways. Four-year-old Shanta told a radio audience that not only did she like the music, but that she had a guitar at home and was going to learn to play. Perhaps at the 23rd annual festival...

Musicians came from five states, bearing guitars, fiddles, banjos, dulcimers, mandolins, upright basses, autoharps, dobros, harmonicas and even one tuba. Many performances will be remembered for a long while by those who were there or listened to WRMC's live broadcast. A local favorite, Feast or Famine, played a beautiful version of the Winter Consort's "Icarus," with two mandolins, a guitar, and an upright bass. Nancy and Sara from Hamilton, New York, received one of the greatest responses of Friday night with their dulcimer duets and vocal harmonies. The B-V Boys from Burlington also were met with enthusiasm, when they showed what can be done on banjo and guitar.

There was a lot of young talent to be heard, some of which promises to be around for a long time. Middlebury College boasted four entries: Weedz Beaudali, I-Fold, The Spur of the Moment Band (newly formed) and guitarist Fred Hocker. From Middletown, Connecticut came Up for Grass, a five-member bluegrass group, whose fiddler and mandolin player, also college students,were particularly outstanding.

Preceding the finalists Saturday night were special guests Banjo Dan and the Midnite Ploughboys. For about an hour they gave a large audience some the best bluegrass to be found anywhere around these parts; between Dan's picking and dobro player Danny Mahoney's perfect bluegrass vocals, the audience got an idea of what it takes to make it professionally in bluegrass.

Each of the finalists was original, a quality that counted highly in the judging. Mark Lavoie played several different harmonicas in many styles. He made his harp talk at one point, bark like a dog at another, and when he played the blues he made it cry. The audience was going strong during his final, long improvisation.

The winner in the solo and duo category, however, was Gino Domiano, a writer of folk songs, most of which were very funny. The audience will not soon forget his story about his uncle's spaghetti tree plantation in Ohio or "Livin' in the Modern Age."

Of the group finalists, the Stillwater Run Band performed first. They were, perhaps, one of the most original groups in the festival. Comprised of three college student guitarists, the group has only been together for 8 months. They played a number of songs, all original, with some jazz singing and playing as well. The harmonies of the three were remarkable.

It was Mountain Laurel, however, that carried the show away. With three women on banjo, guitar, and mandolin, and a man on bass and fiddle, they played skillfully and tightly. Among the songs they did were "Angels Rejoice," "Mountain Laurel," and "Are You Missing Me?" This last one had the house clapping, stomping, and carrying on. After hearing Gino and Mountain Laurel, one might well wonder if there is something about Rochester, New York and about music that we do not know.

The hundreds who enjoyed last weekend's festival can thank Doug Murray '82 and Jody Baum '82, who formed the Middlebury College Folk and Bluegrass Appreciation Society and put in much time and effort in pulling it all together.

Cohen's latest production proves nutty but meaningful

By John Nelson '83

What separates man from other animals? Can we control how we live and grow or are those decisions made for us? In"Fall of the Rest Room Empire," junior Mitchell Cohen's latest play, two characters struggle with the questions of destiny and identity after 'he' abducts 'her' and they end up in her home. Cohen and director Will Harde '83 presented a staged reading of the script in Hepburn Zoo last weekend.

The situation is not as offbeat as it may sound or the title may suggest; the tavern incident was a bluff, since Antony is scared of bullets and didn't put any in the gun. He and his victim, Kristen, actually have much in common. Cohen moves without hesitation into the meat of the first act. The play blissfully lacks direct exposition; we never stop learning about these two people but they don't stop to acquaint us with their pasts.

Sometimes the devices used to avoid the easy encumber the play, like the beer incidents: Antony coughed with his mouth full and spit all over Kristen's coat, and later dropped a cop's gun in a full pitcher. The telling of the episodes approaches "cuteness," and becomes noticeable because of its inconsistency with the general tone.

Cohen plays writing games. Antony wanted a change of letter to make his name either "Anthony" or "Antonio" when he was young, but likes the hard sounds in "Kristen." The dialogue gets intricate, where a question is answered one or two questions later. Kristen and Antony play weightier games too, questioning our ability to choose — in dramatic terms, are our lives naturalistic, shaped by heredity, the environment, and basic animal drives, or realistic, where we react to the environment and make decisions? The game challenges us and makes us work because not all the answers are provided.

But Cohen treads on shaky ground. The games are often too cerebral and, at least in one case, the explanation overly complex. Perhaps it does make sense, but thinking it through could take awhile and cost the spectator a couple pages of dialogue and action.

Some of the structural elements used failed to match up to many well crafted and natural scenes. Cohen built the show into a story: boy met girl in the bar, and Antony announces "...this part is boy falls for girl" and "...boy leaves girl" at the ends of the second and third acts. But the device seemed forced, perhaps because it is not developed elsewhere. Antony guesses that Kristen teaches because she keeps "telling me to quiet down..," but at that point she hadn't, at least not since entering.

The intermission between Acts I and II helped the audience accept the intimacy Antony and Kristen shared during the night and exhibit it as the performance starts again. But this leaves an awkward blackout and set change between Acts II and III as the scene shifts forward one month. Finally, the pacing varies erratically; the beginning of both the second and and third acts in particular did not grab attention as quickly or decisively as the opening of the play.

This performance was a staged reading, intended for script development, and was not to be considered a production. Nevertheless, the actors involved, seniors Tim Weise and Heather Ann Vuillet as Antony and Kristen and sophomore Peter Bessey as Len, achieved believability in spite of the scripts they carried. The sequence of freezes which opened the first and third acts seemed out of place when compared to the less formal tone of the performance. Otherwise, Harde made simple, efficient use of the space, and reached an easy balance between production values and faithfulness to this version of the work-in-progress.

Despite bugs in the structure and a perhaps perplexing title, Fall of the Rest Room Empire is a carefully thought-out and well constructed piece of work. Cohen has a good theatrical sensibility and uses the English language well. This kind of format helps not only the writer but the audience involved, and I look forward to more of the same sort of effort. By making the developing play available for scrutiny more people broaden their sense of theatre and understanding of the creative proceses behind production, leading to greter appreciation and beneficial awareness helpful to both the spectator and the theatre worker.

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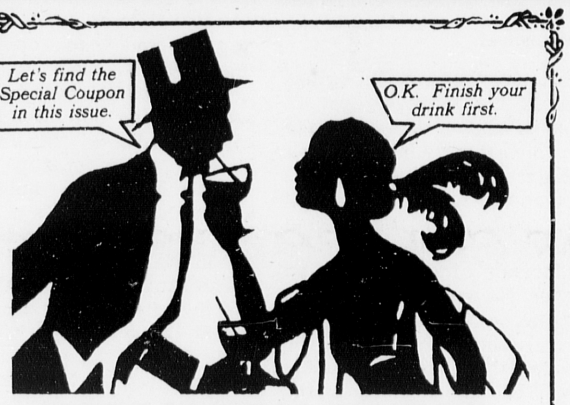

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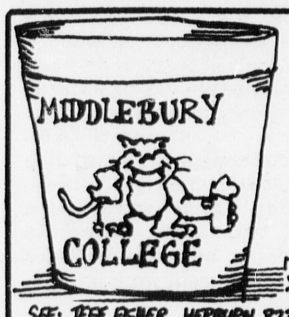

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'Calliope' jams to old-time tunes

By Thomas May '84

The ensemble Calliope enchanted a cozy Mead Chapel audience last Sunday evening with a delightful concert of late medieval and Renaissance music. The group consists of only four musicians, yet the ensemble gave the impression that its forces were much larger, for each member was versatile on several instruments of the period. During the concert the musicians deftly exchanged instruments from a pool of beautiful and odd shapes on the stage, thus providing a marvelous spectrum of musical textures.

Calliope began with twelfth century music from the French province of Occitania. Both the fascinating textures of the original instruments and the stark simplicity of melodies flowing over a droning bass viol were intriguing. Some of the pieces called for voice, whereupon the multi-talented musicians added their own as they played.

The group proceeded from the medieval to the Renaissance in France and Italy. The second part included selections from the "Laborde Chansonmir," a Burgundian manuscript. By this period the familiar dualism ofmajor-minor modes had developed recognizably. Aspects of the Renaissance selections include a flowing elaboration on melodies through simple repetition as well as ornamentation by instruments and families of instruments. Another outstanding feature of this music is the richness and complexity of its rhythmn, of which syncopation is a staple.

The third part of the program included a suite of dances published in 1547 by Pierre Attaingmant. The various dances, of Italian, French and German origin, ranged from the stately pavane to lively galliards. The combinations of instrumental ensembles , both those of one family and mixed ensembles, provided many different moods. The sweet and melancholy viol solo of a German "brans le simple" gave way to a rhythmically exuberant fanfare of cornetto and sackbut.

For the fourth and final part of the concert, Calliope played a pleasurable set of Italian instrumental music from the sixteenth century. The Italian selections were delightful, exploring the gamut of instrumental combinations from a passionate viol duet to the sound of pipe-and-tabor.

Calliope gave an entertaining and instructive conscert which endeared them to their audience. The four musicians demonstrated a wonderful versatility and virtuosity with their instruments. Their own excellent and tasteful musicianship provided an evening in honor of the sweetest of the mythological muses, Calliope.

Vanacore marble on display

By Tina Nef '84

Various marble sculptures carved by Thomas Vanacore '82 are on exhibit in the Johnson Pit. The exhibition, which opened Friday, April 24, consists of fifteen pieces Vanacore carved over the past two years both at Middlebury and in surrounding areas. Although Vanacore has always been "interested in drawing and art," this is his first show of this kind.

Vanacore started sculpting two years ago under the tutelage of Charles Wells who, along with Bill Harris of the classics department, taught a winter term course in marble sculpturing. Vanacore, an independent studies scholar, audited the class and "learned by doing long hours" in the workroom. He has kept up his interest and now makes his own tools and has a workshop under the Adirondack House.

The marble Vanacore used for his exhibition pieces came from a grant from Vermont Marble to the art department (arranged by a graduate of Middlebury) and as of now Vanacore is the only student using it. He estimates that there is close to eleven tons of marble in the exhibition, hence one of the biggest problems with the show was moving the pieces and he claims that "the only way the show could be presented was with the help from others."

Vanacore maintains that his pieces are exemplary of a certain trend in his work. Although this trend is "hard to explain," he does assert that it falls vaguely under two categories: image and narration. Some of his sculptures are images in that they can be "addressed without words" and people aren't "moved to describe and explain them. The narrative pieces "seem as if there is a story you can address with words." Many of the sculptures don't have titles, as Vanacore prefers to "leave the piece to title itself because titles fade away."

The show includes many of the works he has done over the past two years. On exhibition is "Woman and Child," the first piece he ever did, which was carved with Charles Wells. Another early work, entitled "Reverence," portrays an Indian as its subject. Vanacore claims that he has an "international concern" and that all figurature should not be white, Anglo-Saxon sculpture. "Time Piece," an "astronomical clock" works by an alignment with the sun at the summer solstice and casts a shadow to indicate time.

Ross recital receives rave review

By Elizabeth Ross '84

Quite a crowd gathered in Mead Chapel last Wednesday, April 22, to hear the Music Department's Senior Recital featuring Laurie Ross as pianist. Her performance consisted of the works of Bach, Beethoven, Chopin and Messlaen. Ross is one of many seniors who gives a recital which is sponsored by the college's music department.

Ross opened her performance with "Fantasy and Fugue in A Minor" by Bach, a very melodic piece. The next piece, "Sonata in D Minor" Op. 31, No. 2, by Beethoven, seemed to be a more diversified arrangement. The three movements featured some very slow and soft parts followed by long, rather tense pauses and climaxed with a crecendo.

Photo by David Fitzgerald '84
Laurie Ross performs in Mead Chapel.

The third piece, "Polonaise," Op. 26, No.1, consisted of mainly work in the higher keys and featured alternating louder then softer melodies. Olivier Messiaen's "Vingt regards sur l'enfant Jesus" was very different from the three previous pieces. The dynamics in this piece were very effective,and the piece even seemed to have a mystical, even frightening, dimension as very long, tense pauses were followed by loud, ugly-sounding chords.

The audience seemed to repond to the different moods created by these four interesting pieces. Moreover, Ross' performance was received with much enthusiasm and interest.

Lute concert

Return to Renaissance

By Melissa Pineault '84

Pilgrim's Solace, from Dartmouth College, presented the lute music of Spain, Italy, and England on Thursday, April 24 in Mead Chapel. The group, consisting of soprano Katharine DeBoer and lutists Elizabeth Van Kleeck and James Meadors, played the music of the Renaissance period with grace and style.

The lute performances of pieces by Luys Milan and Luys de Narvaez of Spain, Joannes Matelart and Francesco du Milano of Italy, and John Johnson of England were played with dexterity, illustrating the typical, flowery lyrical qualities of lute pieces of this period.

Towards the end of the performance, James Meadors played "Preludio" by Giovanni Kapsperger on the chitarione, a renaissance relative of the lute. This seven frat long instrument had a melodious bass-like sound, and Meadors handled the somewhat awkward large instrument with expertise, as was seen in the challenging "Toccato arpeggiata" by Kapsperger.

The highlight of the afternoon concert was the performances by Katharine DeBoer, soprano. Transcending the chordal accompaniment of the lute and the chitarione, she sang effortlessly and emotionally the humorous and mournful ballads by E.K. Valderiabano and Alonso Mudarro of Spain, John Danyel and Thomas Morley of England, and Giovanni Kapsperger and Marco da Galiano of Italy. With rhythmic and flowingly clear quality, she presented the love songs and lullabies of this period.

The three performers played well together, and the concert was an interesting and enjoyable return to the Renaissance Period.

Dance inspires sculptor

By Malcolm Woollen '82

Richard Van Buren, a New York sculptor, gave a brief slide presentation on his art in the last ten years Monday, April 20. He commands a national reputation and has works in museum collections across the country.

The primary inspiration for Van Buren's work is natural forms and processes. Using mylar sheets and fiberglass, he sculpts flat, amorphous shapes on an enormous scale , sometimes as long as fifteen feet. In some of these works, he adds pigments with the resin, creating the impression of a multi-colored jelly-fish. Van Buren also presented a series of standing pieces, again made of fiberglass, with many legs. These pieces, he said, resulted from his study of root systems and his fascination with fish scales.

In the tradition of the avant-garde, Van Buren wishes to leave something in his art to chance. In this case, the element of chance enters when the works are installed in the display area. He mentioned a finely-balanced work on display in Texas that reacted to the intense heat and frigid air-conditioning by literally moving a foot across the room. Another work, a snake-like creation made of fiberglass cylinders, was laid outside for a few weeks a Rice University. The summer heat molded the form, warping and melting it into odd contortions.

Recently, Van Buren has collaborated with his wife Batya Zamir in creating a fusion between sculpture and dance. The result is a box-like frame with elastic cords slung within it. Since it is carefully designed for the human body, the dancer can move about freely within the frame, using different cords for different movements.

Van Buren showed a short videotape of his wife performing the frame at P.S. 1 in New York. With accompanying music, Ms. Zamir did a graceful improvisation, exploring possible movements within the frame. Over all, the dance-frame represents a wonderful coexistence of a fine art and a performing art.

'Othello' on tap at Wright

"Othello, the Moor of Venice," one of William Shakespeare's most intricate tragedies, will be presented in Wright Theatre from Thursday through Sunday, May 7-10.

The play begins in Venice, where Othello the Moor, a nobleman and a soldier, unconsciously evokes the spirit of evil in the villainous Iago, who is determined to bring about Othello's downfall. Being of a noble and unsuspecting nature, Othello plays easily into the hands of the villain, who in the eyes of the world is "Honest Iago."

This play chronicles the story of Othello, his passionate love for the fair Desdemona, his blind acceptance of Iago's words, and his ultimate tragedy as the hero who has become incapable of distinguishing truth from falsehood and appearance from reality. The play also tells of Iago, Shakespeare's most cunning villain, who is caught up in the web of jealousy and like a spider, ensnares all around him.

Directed by Douglas Sprigg, professor of theatre and starring Tyrone Wilson '81 as Othello, Mitchell Cohen '82 as Iago, Stacey Murphy '83 as Desdemona, Gerard Bossard '81 as Cassio, Mara Quigley '81 as Emilia, and Scott Gallaher '84 as Roderigo, the production will be performed from May 7-10 at 8 p.m. at Wright Memorial Theatre. Tickets are available at the box office, for reservations call 388-2665.

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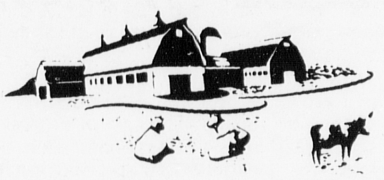

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up & coming

Friday 1

Spring Festival Events

To start off the annual Spring Festival there will be a maypole procession and a dance with jugglers, acrobats, and musicians at 4:00 P.M. on Munroe Field. Then from 4:45-7:00 P.M. there will be an outdoor German dinner for students, faculty, staff, employees and their families, on Proctor Terrace. Following the dinner at 7:30 P.M. an Early American Dance group called Green Mountain Volunteers will give a workshop, performance, and dance in McCullough Gym.

Dracula

The American Movie Club will present the movie "Dracula," the original version of Brian Stoker's novel featuring Bela Lugosi's most famous role with his definitive interpretation of the count. A comedy short entitled "The Red Nightmare" with Jack Webb, will also be shown. Dana Auditorium, 7:00 & 9:30 P.M.

Shadow Box

There will be a student theatre production of Michael Cristofer's play, "Shadow Box," directed by James Dwight. Performances will run through May 3 at 8:00 P.M. in Hepburn Zoo. Tickets are $1.00 and are available at the Wright Theatre Box Office.

Saturday 2

Crafts Fair

As part of Spring Festival, there will be a crafts fair on McCullough Field from 11:00 A.M.-6:00 P.M. There will be crafts, games, refreshments and a raffle.

French Dinner

Expert chefs wil cook a real French dinner tonight in Le Chateau at 6:30 P.M. Tickets are $3.50 and will be sold at Le Chateau during lunch hours starting April 26 or by contacting Francesca DiMauro at Chateau 219 or 8-9318.

Breaking Away

The very popular comedy "Breaking Away" will be shown by EQ tonight at 7:00, 9:00, and 11:00 P.M. in Dana Auditorium.

Orchestra Concert

The Middlebury College Orchestra, conducted by James Griesheimer will perform this evening at 8:00 P.M. in Mead Chapel. Frances Ravell will be a cello soloist as part of the program.

Vermont Symphony

The VSO will feature American composer Alan Hovhaness and Mi-Sun Youn, winner of the VSO piano competition, in a concert this evening at 8:00 P.M. at Memorial Auditorium in Burlington. Tickets are $6.00 & $7.00. For more information, call (802) 864-5741.

Greenhouse Conference

The Greenhousing of Vermont, a solar greenhouse conference sponsored by the Solar Association of Vermont and the Vermont State Energy Office, will host solar pioneers, greenhouse specialists and architects, and a slide show. Registration is from 8:00-9:00 A.M. in SC117. For more information, contact Judy Brusslan.

Sabra Field Exhibit

An exhibit of Sabra Field's prints will be at Frog Hollow Craft Center May 2-June 5. There will be an opening reception today at Frog Hollow from 4:00-6:00 P.M.

Sunday 3

Chapel

The College Chaplain will preach at this week's service at 11:00 A.M. in Mead Chapel.

Chorus Concert

The Middlebury Community Chorus along with conductor Emory Fanning will present a concert featuring Madrigals by Di-Lasso, Hassler, LeJeune; love songs, Op 52 by Brahms, partsongs, and spirituals. Everyone is welcome. Mead Chapel, 4:00 P.M.

Rockers

Slug Fraternity is sponsoring the presentation of a film entitled "Rockers." The movie tells of Leroy "Horsemouth" Wallace, one of the island's leading drummers, and how he resolves to fight the local mob's hold on the music industry. The cast of professional musicians reenact their actual experiences and performances. The soundtrack includes Peter Tosh, Bunny Wailer, and Junior Marvin. Dana Auditorium, 7:00 & 9:30 P.M.

Dance Concert

The Department of Theater and Dance presents a Contemporary Dance Ritual, "Rites of Passage." The dance, conceived and choreographed by Susan Sgorbati, Dance Director at Castleton State College, is concerned with important transistions in life and its purpose is "the objective use of real symbols to explore who we are and are becoming..." The dance also features the music of John Riddle and set design by Grey Gundaker. McCullough Gym, 8:15 P.M.

Monday 4

Shane

Professor Donadio will be showing the movie "Shane" tonight in Warner Hemicycle at 7:00 & 9:30 P.M.

Music Department Concert

Contemporary music by John Cage, Christian A. Johnson Professor in the Perfoming Arts, will be presented this evening at 8:00 P.M. in Dana Auditorium. Also to be presented is a dance program directed by Kay Wylie of the Theatre and Dance Department.

Thursday 7

Straw Dogs

The Cinema Club will present the movie "Straw Dogs" at 7:30 P.M. in Dana Auditorium.

Othello

The Department of Theatre and Dance will present William Shakespeare's great tragedy "Othello, the Moor of Venice," directed by Douglas Sprigg, Professor of Theatre from May 7-10, Thursday-Sunday, at 8:00 P.M. Tickets are $2.00, or $1.50 with a student ID card, and available at the Wright Theatre Box Office. For reservations, call 388-2665.

Road Race

The brothers of Delta Upsilon will sponsor the Third Annual Butch Varno Benefit Road Race on Sunday May 10 at 11:00 A.M. The 5.2 mile course will start at Memorial Field House and finish at Porter Field. Runners may register at Proctor from 5:00-6:30 P.M. the week prior to the race, or from 10:00-10:50 A.M. on race day. Prizes will be awarded to the top three finishers in six different classes. There is a $3.00 registration fee. Refreshments will be served to all runners at Delta Upsilon immediately following the race.

Mischords

The Mischords will be performing two shows this evening at Fire & Ice. 9:30 & 10:45 P.M.

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Proverbs 14:9

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sports

Laxmen now ranked seventh in the nation

Middlebury sticks it to St. Lawrence, 13-7

By Steve Riley '82

It wasn't until Jeff Thomsen took matters into his own hands that Middlebury could feel secure in last Saturday afternoon's lacrosse match against St. Lawrence.

With the Larries on the verge of a comeback, the sophomore attackman stole the ball on an errant clear and rifled in his second goal of the day. Thirty seconds later he dished off to classmate Peter Ulrich and Middlebury led 12-6 with just ten minutes remaining.

Actually, Middlebury's 13-7 win was a result of clear domination throughout most of the afternoon, and it was senior John Burchard and freshman Kevin Mahaney who were the chief architects.

Burchard scored the game's opening goal just 44 seconds after the opening face-off. After a Tony Trase '81 goal, Burchard fed attackman Jeff Scanlon '83, who had his finest game in a Panther uniform, and it was 3-0.

Inimidating midfielder Burchard scored again on an unassisted manuever around the left side of the cage. When Burchard got his hat trick on a "crank", Middlebury led 8-1 with 7:35 left in the first half, and St. Lawrence had already replaced the first-string goalie. On the other end, Mahaney made some exceptional plays while minding the twine.

The interesting thing about this game was that for the first time in seemingly eons, the Panthers got off to a quick start. Despite a lapse in the final seven minutes of the first half, the hosts had delighted the 500 South Street Field fans with fine offense and awesome defense. They did most of it, too, while Thomsen nursed a shoulder injury with ice on the Middlebury sidelines.

Period three gave the impression of a slugfest, with two heavyweights of small-college lacrosse vying for the momentum. The most picture-perfect tally of the game, a one-handed line-drive by Thomsen, pushed Middlebury's advantage to 10-3 with 5:21 showing on the third-quarter clock.

St. Lawrence proved the validity of their number seven national ranking (Middlebury was eighth) with three successive goals in the next six minutes, before Thomsen did his thing, and Middlebury lifted its record to 6-2. St. Lawrence fell to 6-3.

Middlebury coach Jim Grube commented, "Burchard and Thomsen, each in their differnt ways, can turn a game around. Certainly that was the case today. Mahaney had an outstanding game in the nets, and Ulrich had also come on strong in recent games."

But the story was more than just three individuals. Defensively, Bruce Gevertz '83, Chip Clark '82, Jeff Johnson '82, Roy Giarrusso '83, Dave Storrs '81, Rob Gahagan '82, and Mahaney's back-up Jim McKeon '82 kept the visitors from doing much damage.

Offensively, middies Beau Coash '82, Mike Heffernan '82, and Tom Jennings '83 all added goals, while Frank Albanese '82 and Steve Embersits '83 had assists.

The Panthers played another strong all-around game in their Apr. 22 home-opener, as they bombed Union 20-3. Thomsen scored five goals and four assists, while Burchard added four goals and two assists, as Middlebury ran up an easy win.

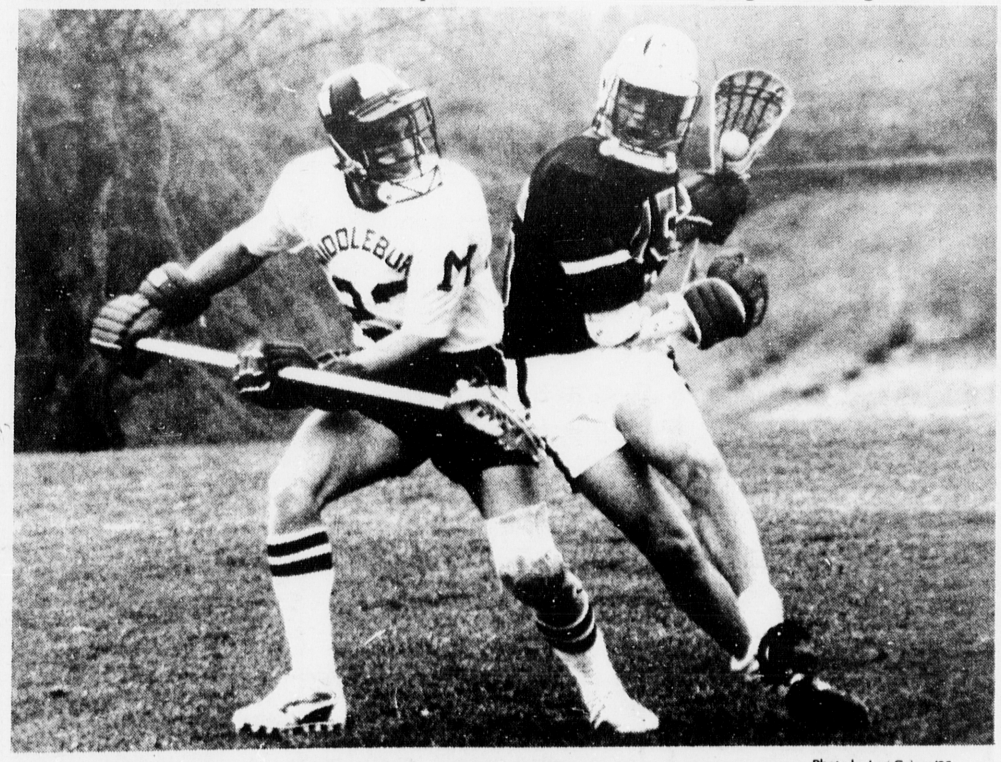
Tomorrow's game at Plymouth State should be a laugher for the laxmen, but next Wednesday's battle at Williams could be quite different. "It's always tough to play at Williams, they won't give up," stated Grube. The regular season concludes with a May 6 home tangle with the University of New Hampshire Wildcats.

The Cats were ranked second in New England, while Middlebury was sixth in last week's poll. "Naturally this one is in the back of the players' minds, but we must concentrate on taking our raw talent and one game at a time become a better lacrosse team," noted Grube.

But at least last week that talent was enough to gain a large measure of revenge over a potent St. Lawrence team which was the only college ten to defeat Middlebury in 1980.

Photo by Lori Geiger '82

Saturday's 13-7 win over St. Lawrence was one to celebrate. Jeff Thomsen '83 (without helmet) helped to break it open, as the Panthers raised their record to 6-2.



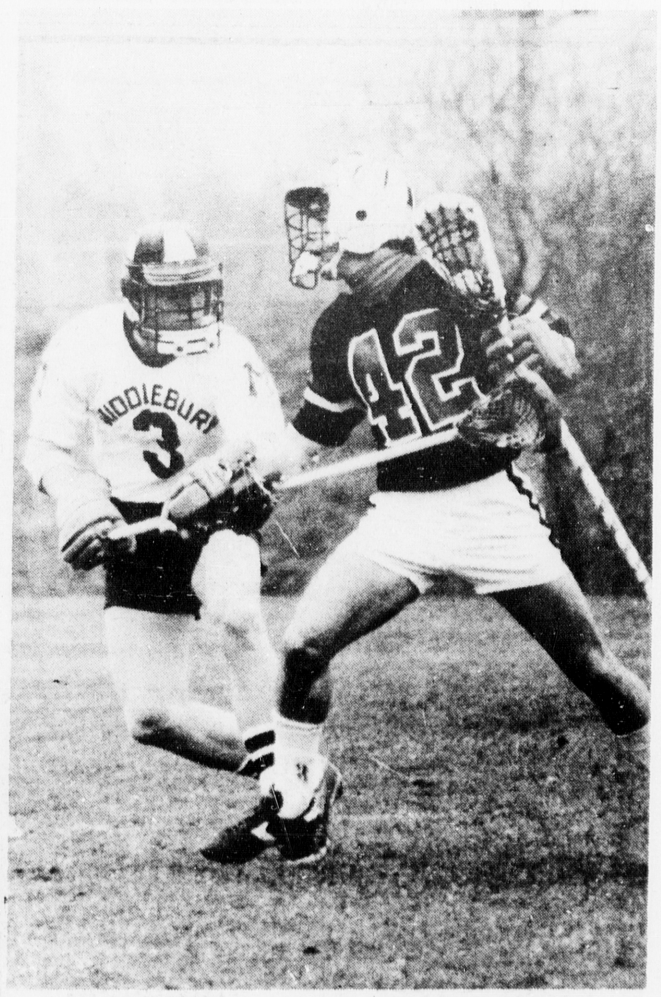


Photo by Lori Geiger '82

Underpublicized but never appreciated, the Panther defense has been awesome. Here Bruce Geverztz '83 (left) and Chip Clark '82 apply the pressure against St. Lawrence.

Racquetmen excel in New Englands

Photo by Lori Geiger '82
New England titlist Tom Donner '82.

By Steve Burton '82

Coach Mickey Heinecken had good reason to say that Middlebury's varsity tennis team played "exceptionally well" last weekend, because the host-team had just finished second out of 23 teams in the small-college New Englands--the best the Panthers have ever done in the tournament.

Final scores among the top teams were University of Massachusetts 44, Middlebury 36, University of Vermont 32.5, Massachusetts Insititue of Technology 31, Bates 30, Lowell 27, and Brandeis 26. One point was given for each win in the primary draws and a half-point for each advance in the consolation brackets.

Panther prowess was without a doubt most convincingly demonstrated by Tom Donner '82. Unseeded, Donner blazed his way through the "B" draw, beating Chris Holmquest (UVM) in the finals 6-2, 6-1.

The toughest part of the tournament, according to Donner, was actually in the quarter-finals and semi-finals where he defeated the sixth-seed from Lowell 6-2, 3-6, 6-4, and the second-seed from UMass 7-6, 6-3 respectively. Teammate Dave Buzby '81 said he felt that Donner played impressive, "jazzed up" tennis in the final on Sunday morning.

Also playing formidable tennis was Andy Cherna '83, who challenged his way onto the varsity just before the New Englands, and swung his way to the semi-finals of the "C" draw. Cherna outlasted his opponent in the third round 6-4, 2-6, 7-6(5-4) in a match that came down simultaneous match-point, then devestated his Springfield foe in the quarters 6-1, 6-0.

Panther play showed depth and consistency throughout the line-up. By mid-tournament, Middlebury had reached the quarter-finals in five of the six singles positions and two of the three doubles pairings.

In the "A" singles draw, Fain Hackney '83, seeded fourth, drew a bye in the first round then cruised to the quarter-finals before succumbing to Cole of Bates 6-3, 4-6, 6-4. Cole later finished second to teammate Bud Schultz, who succesfully defended his New England crown. Buzby had the misfortune of meeting the second-seed, Bob McCredie of UVM, in the second round, but reached the finals in the consolation draw.

In the "B" draw, as Donner weeded out his competition, Middlebury'a Ed Schaefer '84 (seeded eighth) downed the fourth-seed in the third round, but lost to Homquest 6-4, 7-6 in the quarter-finals.

It was in the "C" draw that the Panthers most conspicuously collided with UMass, matching late Saturday afternoon singles' strokes in two semi-final matches which would actully decide the team champion.

On the first court of Memorial Field House, second-seeded Dave Collins '83 of Middlebury confronted Jaffee in a three-set match while Cherna challenged Minuteman Julian two courts over.

Julian showed why he was seeded number one, winning 6-3, 6-2 and then took the overall title one day. Meanwhile, Collins blasted his way through the first set 6-1, apparently giving his opponent little chance, but fell short of capitalizing on this momentum in the second set, losing 7-6. Jaffee held on in the third set, winning 6-4.

In the "B" doubles draw, Middlebury again met UMass in a crucial match, as Buzby and Schaefer took on first-seeds Mackertich and Julian in the quarter-finals. Spectators on hand saw a second match that came down to one point, as UMass made a spectacular comeback from 3-4 in the third-set tie-breaker to win 7-6, 5-7, 7-6(5-4).

Doubles action in the "A" draw saw top-seeds and defending champs Hackney and Donner easily reach the semi-finals before bowing out to third-seeds Cole and Schultz.

In retrospect, Heinecken said he was pleased with the results, and noted that many of the key matches were played in the quarter-finals and semi-finals. In light of these matches, he commented, "Despite the eight-point spread between Middlebury and UMass, it was really a tight match."

McGee's 72 leads Panther golfers past Tufts

By George Burns III '82

Forget about silly games with sticks and racquets. The finest individual performance by a Middlebury varsity athlete last week was turned in by junior John McGee, whose even-par 72 at the Stowe Country Club last Friday paced the Panthers to a 409-418 college golf victory over Tufts.

Although the Panther linksmen couldn't quite match par during the rest of the weekend excursion, McGee's exceptional round was the finest score turned in by a Middlebury competitor in at least three years.

Playing in a bothersome rain, McGee's teammate Jeff Cummings '83 fired a stupendous 75, as the Panthers opened the season in convincing fashion. Frosh Pete Wlodkowski shot an 85, junior captain Rick Moorhead 86, and sophomore Gene Cleaves (in his first college competition) had 91 blows.

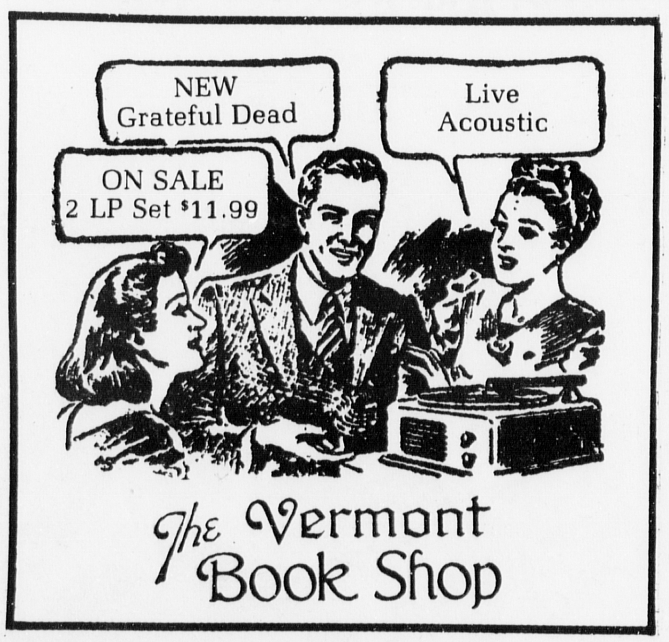
Middlebury's match the following day at Babson was cancelled, so it was on to Cape Cod for the annual New England Intercollegiate Championships.

Monday the Panthers tore apart the Cape Cod C.C. links with a team aggregate of 332, placing them 10th in the 39-team event. Moorhead regained his finesse to shoot 80, while Wlodkowski and Cummings followed with 82 and 83 respectively. Cleaves added a fine 87.

The next day, Middlebury negotiated the awe-inspiring New Seabury C.C. eighteen in 349 strokes, led by Wlodkowski's 84.

This afternoon at 1:00 P.M. the Panthers host Skidmore in the first 1981 college match on Middlebury's own Ralph Myhre G.C. Since Skidmore has forfeited the past two seasons, the real question is whether the visitors will field a team.

Slated to tee it up for the Panthers are Cleaves, McGee, Steve Riley '82, Jack Bousa '83, Paul Quinlan '84, and perhaps some others. The top two scorers will join Moorhead, Cummings, and Wlodkowski this Sunday and Monday (May 3-4) for the NESCAC's.



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Women's lax captures two

By Lydia Fitler '84

Sunny skies, a dry South Street Field, and no wind was the setting last Monday, as Middlebury's women's varsity lacrosse team conquered Castleton State, 18-3. The win boosted the Panther record to 3-4, as the team played their best game to date.

At halftime, the score was 10-1 in Middlebury's favor. Bunny Mauran '82 scored half of those goals, and was replaced by Beth Rockefeller '82 during the second half. Rockefeller showed no mercy though, and in less than half the game, scored another five goals.

The entire team played solid lacrosse and regained confidence in this game. Leading the Panthers defensively was Anne Luginbuhl '81, coming off an ankle injury, who added a goal as well. Co-captain Sue Butler '81 also played a strong game, scoring four goals, and catching and cutting with finesse.

Middlebury's second win of the season came on Apr. 22 at the expense of Union, 13-5. Mauran again was the high scorer with six goals, and playing an exceptional game, co-captain Michelle Plante '82 had a hat-trick. Middlebury coach Missy Hopkinson was pleased with the results, commenting that everyone had played well, although the entire attack looked particularly impressive with their good ball control.

Photo by Lee McShane '82

MichellePlante '82 takes a shot against Union.

Playing in the fog, pouring rain, and calf-deep water earlier last week, Middlebury drowned at the hands of Vermont 11-4. After literally bailing the field, Middlebury's attack was shipped off to play at the worst end of the field, and when they finally came ashore in the second half, they played as though they were still submerged.

No Panther took control of the scoring, although Buff Woodworth '83, a defensive player, scored her first career goal, and Plante, Lise Danforth '82 and Rockefeller all added tallies. Hopefully, Middlebury was able to avenge the defeat in the Apr. 29 rematch.

This weekend, the team will travel to Bates to play in the New England College Women's Lacrosse Tournament. Seeded seventh out of eleven schools, Middlebury will first play Williams today, but from there, the schedule depends on other results.

Track teams exhibit improvement

By Rick Tinson '82 and Rick Hanbury '82

The Middlebury men's track team, despite several strong individual performances, fell one-point short of upsetting a good Norwich team, and placed third in the Vermont State Championships on Apr. 25 at the University of Vermont.

Sophomores Joe Fay and Tom Van de Water led the Panthers. Van de Water cruised to vicotry in the 1500 meters and a second in the 5000 meters with times of 4:05.7 and 15:47.4 respectively. Fay leaped 20'6" and 44'1" to win the long and triple jumps, cleared 6'2" for second in the high jump, and ran a leg of the second-place mile relay.

Other individual efforts on the track included co-captain Ken Dengler '81 (second in the 100 meters), Peter Lane '84 (fourth in the 100 meters), Dave Nalen '81 (second in the 800 meters), Mason Wells '84 (second in the 1500 meters), and Mac Moore '83 (third in the 5000 meters).

The 4x100 meter relay team of Dengler, Lane, Rick Tinson '82 and Patrice Binaisa '83 took second with a strong effort, and Wells' final kick in the anchor leg of the mile relay enabled the team of Nalen, Fay, Tinson and Wells to nip Norwich at the wire in the exciting last event, good for another second place. Final scores were: UVM 88, Norwich 54, Middlebury 53, and St. Michael's 1.

In field events, the Panthers were led by Kevin D'Arcy '84 (first in the javelin), Rick Hanbury '82 and Pete Smith '82 (third and fourth in the shot put), co-captain Tom Calcagni '82 (second in the long jump, third in the high jump, and fourth in the triple jump), and Peter Bessex '84 (fourth in the high jump).

Overall, Smith has been quite happy with the team's performance. Already, both relay teams, Fay in the long and triple leaps, Kountze and Dengler in the 100, and Calcagni in the high jump have qualified for the New Englands, with several other runners extremely close to their qualifying marks.

He credits hard work and warm weather for the general improvement of the team over the past year. The performance of the underclassmen has been great, and should build the nucleus of a well-balanced team for next year. The men closed out their regular dsason on Apr. 29 against Norwich, St. Michael's and Nichols at home, and then travel to Bowdoin May 9 for the division III New Englands.

The Vermont meet followed a strong team performance at the NESCAC meet at UMass on Apr. 18. Most performers at that meet bettered their times and distances over last year, which particularly pleased Middlebury coach Bob Smith.

Fay again won the triple jump with his best effort, and took second in the long jump, losing by only 1/4". Calcagni had a fifth and a fourth in the long and high jumps, and Mike Kountze '82 blazed to a third place in the 100 meters in a quick 11.0.

A very small women's track squad has been out training with the men, and in recent meets the females have produced some fine individual efforts. The successes have centered around distance-runners Karin Von Berg '81, Sue Long '82, Anne Leggett '81, and Julie Greene '84, all of whom have qualified for the Easterns in the 5000 meter run.

Von Berg has also qualified in the 1500m, an event she won at both the NESCAC and Vermont state meets. At the NESCAC's, Long and Leggett took second and fourth respectively in the 5,000, and all four ran well ran well at UVM, despite being overshadowed by the spectacular Judi St. Hillaire of Vermont.

Other women who have stood out include talented freshmen Cheryl Whitney (hurdles and 200 meters) and Sue Kelliher (shot put), plus sophomore Anne Clarke in the 400 meters.

Smith has been encouraged with the work and improvement the team has exhibited, and felt that having four women qualify for the Easterns to be "fantastic!". He noted that women's track programs in New England are often small and hindered by few meets, but felt that Middlebury's competitors have contributed to a quality program.

The women also closed their season on Apr. 29 at home against Norwich, St. Michael's, and Nichols, with the regional championships to be conducted the following weekend.

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Panther nine drops three

By Red Mansfield '82

It was a frustrating week for the Panther nine as they dropped three games to University of Vermont, RPI, and Norwich. Frustrating, because although the Panthers have played some excellent baseball, they have been unable to come up with the big runs when they need them.

Last Wednesday, Middlebury traveled to UVM where they faced an impressive and experienced squad. Although the Catamounts were obviously the better team, the Panthers were only down 2-1 at the end of five innings, due to some superb pitching by hurling ace Dave Levy '82.

In the sixth, however, UVM started to hit, and when the dust cleared, they had scored eight runs. Frank Burke '83 looked strong in relief, but the Panther bats were silent the rest of the way as Vermont showcased four tough pitchers over the nine-inning stretch, as they wound up with a 14-1 win.

On Friday, the Panthers made the long trek to dismal Troy, New York, to face RPI, and once again came up just short of a victory as the Engineers broke a 3-3 tie with the winning run in the 11th inning.

Down 1-0 after the first inning, the Panthers then scored three runs to hold a 3-1 lead until the sixth, when RPI picked up another marker. Starter Bob Gulla '83 went the distance for the Panthers but was plagued with control problems, and was continually battling out of difficult situations.

In the ninth, the hosts made a dramatic comeback by tying the game with two out and a lone runner on second base, and in the 11th, they finally pushd across the game-winner. For the Panthers, Ed Gunther '81 drilled three hits and freshman Carter Freeman collected a pair.

On Monday, Apr. 27, Middlebury travelled over the Gap to Norwich University and once again found itself unable to hold onto a lead. After falling behind 1-0, the Panthers struck for three runs in the third, only to see the lead disappear in the bottom of the inning. Starter Burke looked impressive until the fourth when, with two out, a pair of walks and two hits plated two more runs for the Cadets.

After walking the lead-off batter in the fifth, Coach Wendy Forbes handed the ball over to Peter Webber '82 who, after proving ineffective with the five batters he faced, gave way to Levy. Levy pitched well to escape a bases-loaded jam, allowing only one run, but the damage had been done.

Line shots by Jim Loveys '82, Peter Price '81 and Gunther provided the Panthers with three runs in the seventh, but Norwich iced the game with a final run in the eighth, for a final margin of 9-6.

Although the final results have been disappointing, the Panthers have been playing some fine baseball and with a couple breaks, could have easily picked up a couple victories. Aside from Levy, the mound staff has been experiencing control problems, but the fielding and hitting have been solid. After Williams two days ago, the Panthers travel to Castleton for a make-up game today, and then to Union for a doubleheader tomorrow.

Senior Peter Jones at the plate.

Photo by Lee McShane '82

Photo by Lori Geiger '82

Ed Gunther '81 is a mainstay for the Panther nine.

"B" teams are 8-2 overall

By Jim Ralph '82

The "B" teams pushed their combined records to an impressive 8-2 mark, as both Panther lacrosse teams went undefeated.

The men's "B" lacrosse team upped their record to 3-1, as they rolled by Holderness 11-2 on Saturday, and Union 9-6 on Wednesday.

The laxmen were at their best on Saturday as they came out firing and gave a traditionally-strong Holderness squad a firm beating. Playing inspired lacrosse throughout the contest, the Panthers jumped to a 7-0 halftime lead and never looked back.

Navigating the muddy field proved to be their biggest difficulty, but the Middlebury ten still notched 11 tallies. Attackmen Bill Mannion '83, Paul Drain '84 and midfielder Marty Lanigan '84 paced the Panthers, scoring two goals apiece.

In the nets, sophmore Paul Denison and freshman Doug Powell had strong games, ably supported by fine defensive play on the part of Art Melville '83, Mark Chatee '84 and Tom Steinle '84.

On Wednesday, the Panters had a tighter contest against the Dutchmen from Union. Both teams battled for the lead until Middlebury struck for three unanswered goals in the final period to gain a hard-earned victory.

Drain once again paced the Panthers in the physical contest, as he netted four goals and passed off for another. Lanigan, Chatee, Dave Burwick '83 and Larry Goldstein '84 combined for the other scores.

The Panthers tackle a strong Skidmore team here tomorrow and face rival Williams on Wednesday. The prospects appear bright, as coach Duane Ford has been encouraged by his team's overall improvement, noting that "Everyone is playing better as they gain valuable game-time experience." A 5-1 season should prove a reality.

The women's "B" lacrosse team, in league with the rest of Middlebury's lacrosse program, mastered a weak Union squad last Wednesday.

Sophomore Diane Sargent led the Panther attack with five goals, but according to coach Gail Smith, it was "an all-around effort" which brought Middlebury a victory.

The laxwomen were not as fortunate on Saturday, as St. Michael's handed Middlebury a narrow 14-12 defeat. The scrimmage was a nip and tuck affair throughout, with St. Mike's holding the upper end at the final buzzer. Margaret Clark '84 played an outstanding game, netting four goals in the losing effort.

The "B" laxwomen's record now stands at 3-1, with two more contests to go. Smith is "optimistic" about be team's future, and eyes victories against Colby-Sawyer today in New Hampshire, and Williams in a home game on Wednesday.

Rain washed away the men's "B" tennis matches last week. Coach Ron McEachen's netmen hope to continue on the winning track with victories in upcoming play against Norwich and Skidmore.

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Objectives and status of US foreign policy addressed

By Peter B. Elwell '84

"American Foreign Policy needs to be based on a balanced view of where we are, not where we were in 1948." With these words Senator Joseph Biden (D-Delaware) concluded an informative and well received lecture last Tuesday night in Munroe Lounge. The prevailing theme of Biden's presentation was that our foreign policy is ineffective because it is outdated and unrealistic for the 1980's.

Senator Biden, 39, is serving his second term in the Senate; he was first elected in 1972. He is currently the ranking Democrat on the Committee on the Judiciary, and a member of the Committee on Foreign Relations, the Committee on the Budget, and the Select Committee on Intelligence.

Biden began by asserting that we are at a crucial point of transition internationally. "There haven't been half a dozen times in American history when we required such a fundamental reshaping of U.S. foreign policy," commented the Senator. He said the last time we made such large-scale policy changes was in the aftermath of World War II, and continued, "The problem is that we still operate under the framework set up then; the world has changed a lot in the last thirty to thirty-five years."

Biden said that he thinks his colleagues realize there is a problem, but he opined that most of them are busy pointing fingers, rather than seeking solutions. He said that many Republicans are reverting to a Cold War philosophy while many of his fellow Democrats are suffering from what he called "Vietnam Syndrome." The Senator said that he feels that neither of these positions adaquately describes the current foreign policy needs of the U. S.

"If we become 'Cold War Warriors' we run the risk of a serious conflict with the U.S.S.R. If we follow the other philosophy, we may lose the respect of important nations around the world," Biden said.

Having outlined what he feels is wrong with our foreign policy, the Senator proceeded to describe his four-point "general prescription" of where the U.S. should go from here.

We must determine the objectives of our foreign policy, Biden said. It seems we often don't have a firm policy stance on specific issues until a crisis arises; and then one must be formulated under pressure, he remarked. He said that he feels we must develop a "solid consensus of what our national interest really is."

He noted the increasing cost of the U.S. military, and the seeming disarray it is currently in, and asked, "Can we really afford our foreign policy? We don't have a thoroughly articulated foreign policy, yet our defense establishment is burgeoning; I see this as a classic case of the tail wagging the dog."

Senator Biden then outlined what he felt were the four essential tenets of a new U.S. foreign policy:

•*The U.S. should have a military force structure at least at parity with the Soviet Union.* Senator Biden qualified this point by suggesting that the nuclear arms race is out of control and should be toned down. He alleged, however, that American conventional forces need immediate help, in both equipment and manpower. The Senator said he supports the all-volunteer armed services but feels that they are failing miserably. In the event that the system should fail completely, he opposes a draft, but supports a "program of National Service with a beefed-up Reserve."

•*We need to develop a much more sophisticated foreign policy toward the Third World.* Biden said that for too long we have dealt with these governments by talking to their European "big brothers and sisters." He suggested that those days are long gone, and that we must learn to deal with these nations as independent countries.

•*He emphasised that we must be willing to have friendly relations with nations who operate under political philosophies which differ from our own.* "As soon as a Third World leader proclaims himself a Marxist, we refuse to deal with him. Failing to recognize that this is not a wise policy is a prescription for disaster," Biden said.

We must end our policy of antagonism and conflict with the U.S.S.R. Biden said he feels that, by the very nature of our differing philosophy, our objectives will conflict with those of the Soviet Union. However, he said, "Understanding this, we must try to get along with them to avoid a nuclear holocaust."

classifieds

PERSONALS

Happy Birthday Marcy Murray! Love Always, Buster

Hey N,K,C,K: How about it this weekend. "We sit around the shanty and put a good buzz on$?" Freddy

Deviates of the dishroom: Where have all the wild things gone? CAMPING! Are there any beavers left in Vermont, guys? Lynne & Bootsie

Happy Belated Birthday P.D.! Freddy

Mike & S: Not this fast, but it gets in! Pass the toothpicks and the orb; we perky! Rocky would be proud. Love, Slipper Feet

Miss Hane: It's all SO SIMPLE when it's done. If you still can't get to sleep, we can nuke our neighbors! Yippee.

DBS: Jerome changed life. "Hot Lava" until mountains fall down; appeased by puppy's lick in ear (woof). Triumph, bus, wheelchairs at 75. SG

EDM in WH: How's it goin'? Don't hear much from you.... Have a great time — Looking forward to it myself — CSK

SAK in A^2 — Just a test: I'm wondering if you read this rag anyhow. You can have my stereo for fall term (only!)

Tommy Steele: I'm yours under the Old Devil Moon while we search for the pot of gold together. Long live leprechauns! XO, Al

To: Puffy, Jean, Kringle & Norma, A.F., Gibes, Suzo, Gordo, New-man, Beth, Murph and all the rest. Hope life's been good. A friend on an isle.

Students planning to be in Madrid in 1981-82 with the Middlebury program should attend a meeting scheduled for Wednesday, May 6th, at 4:15 PM in Sunderland 126. It will be brief.

Dearest New York: I figured out why I don't understand Marx & Engels. I read with a Maine accent! Maine/Wisconsin.

Dearest Marcy: you're sweet, M&E are not, and I love you when you're punchy! NY

In her own words, Amy Conrey is "simply amazing." (She's so simple, it's amazing)

Keith: How often does the tree climbing team practice? Sign me up. Sure beats studying! Amanda

Elections for the student *FINANCE COMMITTEE* and the three *TRUSTEE COMMITTEES* will be held this Sunday, May 3rd, at 7:30 PM in second floor Proctor Lounge. Any student may run for these positions. For more info: 388-4200.

PERSONALS

Elections for Class Representatives for Student Forum will occur in Registration on May 9th. All candidates must submit a resume/speech to the Information Desk in Proctor Hall by Thursday May 7th at 5:00 PM. For more info: 388-4200.

Bonne Anniversaire, Susie: J'espere que tu as un bon jour. Buvez beaucoup d'alcol pour moi. Donnez du vin a Monsieur H. aussi. Impressive, huh? Wen.

Bootin' Bob for Carnival King in '82. It's not too early to think of Skybo's successor. He's fat, pudgy, and ugly yet lovable.

Gifford Block: You guys can scoff now, but wait till I straighten out that slice. No more trampling through goose poopies for this fella. Bruno.

Mr. P.— look, we know you're a cheater, we know you're in love—stop spurtin' will ya!? But for Charles A. Dana's sake will you cut out the drugs. Marijuana leads to Heroin and there will be no drug usage on our softball team!!!

Hey Worm: CRAWL!

Paps: Thanks for such a great time Saturday night. You're the best! Pel

WJC—Thanks for the most beautiful weekend. I love & miss you. Tell "Stillwater" & co. thanks for a great time!

SPAM SPAM SPAM SPAM SPAM MAY 26th

Dear Sponsors for my Florida trip: Thank you, I had a great time. Maybe when you learn free enterprise you can go to. Neal

Happy Birthday Carolyn! Love, Mommy, Daddy, Sister Betsy, Dogs: Spice, Ilsa, & Tigger.

Petus: Congratulations on Skidmore action. It's about time. We were getting worried about you and Remus. Parch & Poo.

Juan—Do we *really* hear those wedding bells? We want to know the truth! The "Poker" Club & W. P.S.—What number Stu?

Dearest Scottie: Your help this year was immeasurable. Thanks for your constructive criticisms, your excellent suggestions, and most of all, your yearlong support. Stay in touch buddy! CBR

Congratulations John, Rita, & Caleb Elder!

Prof. & Mrs. Elder: A truly excellent name for your son! I hope that I will have the good fortune of meeting him in the near future. Signed, The Classified Ad Manager.

Dear Rho:I am psyched for Casino Night tonight! Hope all goes well. Buster

PERSONALS

Want to work on this year's *Compost*? If so, send name, box no., and phone no. to the Middlebury Campus c/o the Classified Ad Dept. Box 30.

HEY—Thanks for dinner...I guess that's three grinders I owe you. Do they sell them at the library?

Dear *Flasher*: Get a hold on yourself—Starr 2 is getting trite! Better luck on Proctor Terrace? Remember to "cover up" after the Big M. The Rationales P.S.—Erica- would Old Chapel 2 be even better?

Uncle Woody — you've got the biggest I know of and it continues to grow with the help of wine drinking women! Jesum are you lucky! I'd love to see it all at once sometime if possible. Can this be arranged? Buster

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Stereo equipment, excellent condition. Nikko 5055 receiver, Philips 406 turntable & TSI speakers...also records and furniture. Call Smitty at 545-2189.

Win thru Raffle: Subaru 4wd wagon, Rossignol, Dynastar, Elan, K2, Atomic skis; Nordica, Lange, Garmont, Caber ski boots, and more. Contact Scott Bogan, box 2531 for details.

Standard small refridgerator..$50.00; bright yellow beanbag chair..$10.00; assorted posters at assorted prices. Call Robin at 388-3478 or stop by Painter 213.

Departing Midd. Students: Interested in selling or leasing furniture (lofts, couches, chairs, etc), contact Dan Pryor Hepburn 313, 388-9360 or box 3697.

FOR SALE

Tires: 2 BR-78-13 radials, almost new (less than 1,000 miles). $70.00. Also...1972 VW station wagon. good condition, asking $750.00.

Aiwa 6300, cassette deck, top condition, used only 1 year. List $250.00, selling for $140.00. Contact Dan Pryor at 388-9360 or box 3697.

1968 White VW Bug. Undercoated, good condition, mechanically sound. $550.00 or best offer. Call 462-2122.

Two long, summery dresses, size 10, ideal for Prom. $40.00 each. Call Denise at 388-6540 (work) or 388-2729 after 5pm.

Low loft—perfect for Hepburn $10.00. Small stuffed chair $7.00. Cash & carry, contact Pam Nugent 388-6437 or box 3230.

35 mm Canon fT camera w/50mm Canon lens. Perfect condition...new $285.00...selling for $125.00. call 462-2122.

Ten years from now, John Anderson will be an obscure name in history books. You can keep his name alive & at least take solice in something that almost was. *Don't blame me, I voted for John Anderson* is now a bumper sticker and it's only $.50. Buy one for yourself or a fellow Anderson supporter. c/o box 2013 or Scott Adams, Room 474 Milliken West.

LOST & FOUND

LOST: Khaki jacket/flannel lining with ID in pocket at Sig Ep Sat. night — brand "Windbreaker". If found please contact Kim at 388-3548 or box 3352. THANKS!

WANTED

Be a Mademoiselle College Marketing Rep for Middlebury. Earn money, sample products, organize events. For more info contact box 3794.

ACTIVISTS — Grassroots education/fundraising & organizing jobs available for summer & year round. Massa chusetts Public Interest Research Group...a safe energy, enviornmental, and consumer protection organization...will conduct interviews May 5th on campus. Contact the Career Placement office for more information.

Nantucket & Martha's vineyard job opportunities and housing available.$4.50-5.00/hr. Inquire: Prestige Windows, P.O. Box 2905B, Nashville, TN 37235.

TENNIS INSTRUCTORS: Excellent high paying summer jobs (clubs, resorts,camps) through Washington Tennis Services for students with tennis playing or teaching experience. Call Pat at 301-654-3770.

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Bits & Pieces

Registration info.

Registration for Fall term courses will be held on Saturday, May 9, in McCulllough Gym between the hours of 8 A.M. and 12:30 P.M. Registration cards will be in student mail boxes on May 4. Students should consult their advisers and choose courses during the week prior to registration. All students in the Class of '84 who entered in September must declare a major and choose an adviser in the major department before registration. The chosen adviser's name should be printed in the box provided on the registration card. In addition, the adviser should sign his name on the line immediately below the box.

Copies of the Course Registration Summary, Course Schedule and Registration Information, including the hours designated for each Class's registration, will be available at Proctor Information Desk. Students in the classes of '83 and '84 will register by randomly assigned numbers, which will be posted in Procter Hall on Thursday, May 7.

There will be a $25.00 fine for failing to register on May 9, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend in the same class register for you. Your proxy will have to register for you on your random number and for himself on his number. Students will be allowed in McCullough only during the hours of their own registration.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 9.

FRESHMAN: Again, you must declare a major before registration. Please see the chairman of your chosen department and ask that an adviser be assigned; you may request a particular professor. You will declare your major on your registration card.

SOPHOMORES: Foundation courses, three of them, must have been completed by the end of sophomore year. Be thinking about concentrations. They must be approved by the end of sophomore year. If you have questions about concentrations please see Lorraine Fleck, Class Scheduling Officer, on the 1st floor of Old Chapel.

Schedule changes

The following revisions have been made in the class schedule for Fall Term, 1981:

CS 101 9:15 daily, not 10:15

CS 201 10:15 daily, not 9:15

EC 360 8 TTh plus 1:15 W

PA 704 2-4 Tu

PY 415 1-4 Tu, not Th

Forum elections

Elections for Finance Committee and for the Trustee Committees (Undergraduate Life, Athletic Policy, Honorary Degree) will be held this Sunday, May 3 at 7:30 P.M. in the second floor Proctor Lounge. All students are eligible. For more info. call 388-4200.

All students running for election as Class Representatives to Student Forum must submit a resume/speech to the Information Desk by 5:00 P.M. on Thursday, May 7. For more info. call 388-4200.

Judicial Council

Resumes are now being accepted for next year's Judicial Council. All interested students are strongly urged to apply. Please submit the resume to the Information Desk. The deadline is Wednesday, April 24. Any questions, please call 8-3250.

Summer Housing

Any student who will be working for the Language Schools or other on-campus departments or divisions and who wish summer housing must sign up in Sunderland 226 no later than May 8. Priority will be given to those working for the Langauge Schools, but other employees will be accomodated on a space-available basis. Students who are not working officially for the College cannot be accommodated.

Jr. Year in Madrid

Students planning to be in Madrid in 1981-82 with the Middlebury program should attend a meeting scheduled for Wednesday, May 6 at 4:15 P.M. in Sunderland 126. It will be brief.

Dorm closings

Students are required to vacate their dormitory rooms within 24 hours of their last exam. This regulation will be strictyl enforced in order that Custodial Services may prepare for the housing of parents during Commencement Weekend.

Strand invites you to the 'kingdom of rot'

By Maria Padian '83

We are reading the story of our lives
which takes place in a room.
The room looks out on a street.
There is no one there,
no sound of anything.

Thus began poet Mark Strand at last Thursday's Abernethy Lecture series. Reading selections from his last three volumes of poetry, Strand transported his audience through a world of memories, inviting them to "Enter the kingdom of rot,/ smell the damp plaster, step over the shattered glass."

Born in Nova Scotia and educated in South America and the United States, Strand has published seven volumes of poetry, a member of short stories, attended at the Bread Loaf Writers' Conference, and worked as a Writer in Residence at Columbia, Harvard and Princeton Universities.

Robert Pack, Poet and Professor of English at Middlebury, introduced Strand by describing his work as illusive, but not obscure or abstract. He felt that one is tempted to call Strand's poems surreal, but that they are never random or chancy.

"It is as if our lives are lived with the knowledge that we have already lived them," Pack explained. "Like the memory of past happiness, mourning and happiness are indistinguishable."

One was struck by the recurrence of specific images and events from the past, be they fictional or otherwise, which Strand described. The "odor of garlic and celery" in his mother's pot roast, shooting whales out of St. Margaret's Bay with his father and uncle, visiting a boarded up house, and watching his mother in the dusk of a summer evening, all evoke a sense of nostalgia, of something lost which can only be partially recovered through the writing of the poem.

Strand concluded by reading two short prose pieces, entitled Dog Life and The President's Resignation, both which were very humorous and which Strand prefaced by saying "This is not a poem, so you don't have to pay attention." Writers of prose recognized the humor in that opening statement, as well as in the pieces themselves.

Celebrate until we terminate.....

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